

*P. Fowdrinier. scul.*

*l. 1. p. 139.*

G

By

Printed  
PR

THE TWO  
GENTLEMEN  
OF  
*VERONA.*

---

*By Mr. WILLIAM SHAKESPEAR.*

---



---

L O N D O N :

Printed for J. TONSON, and the rest of the  
PROPRIETORS; and sold by the Booksellers  
of *London* and *Westminster*.

---

M DCC XXXIV.



57.11.25.12.



## ADVERTISEMENT.

**W**HEREAS *R. Walker*, with his Accomplices, have printed and publish'd several of *Shakespear's* Plays; and to screen their Innumerable Errors, advertise, That they are Printed as they are Acted, and Industiously report, that the said Plays are printed from Copies made use of at the Theatres. I therefore declare, in Justice to the Proprietors, whose Right is basely invaded, as well as in Defence of Myself, That no Person ever had, directly or indirectly from me, any such Copy or Copies; neither wou'd I be accessary on any Account in Imposing on the Publick such Useless, Pirated, and Maim'd Editions, as are publish'd by the said *R. Walker*.

W. CHETWOOD, Prompter to His  
Majesty's Company of Comedians at  
the Theatre-Royal in Drury-Lane.

## Dramatis Personæ.

DUKE of Milan, *Father to Silvia.*

Valentine, } *the two Gentlemen.*  
Protheus, }

Anthonio, *Father to Protheus.*

Thurio, *a foolish Rival to Valentine.*

Eglamore, *Agent for Silvia in her Escape.*

Hoft, *where Julia lodges.*

Out-laws *with Valentine.*

Speed. *a clownish Servant to Valentine.*

Launce, *the like to Protheus.*

Panthion, *Servant to Anthonio.*

Julia, *beloved of Protheus.*

Silvia, *beloved of Valentine.*

Lucetta, *Waiting-woman to Julia.*

*The SCENE sometimes in Verona, and  
sometimes in Milan.*

THE



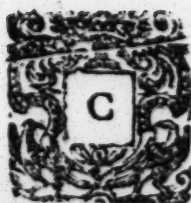
†THE  
TWO GENTLEMEN  
OF  
VERONA.

ACT I. SCENE I.

VERONA.

*Enter Valentine and Protheus.*

VALENTINE.



EASE to persuade, my loving *Protheus*;  
Home-keeping youth have ever homely  
wits;  
Wer't not affection chains thy tender days  
To the sweet glances of thy honour'd  
love,  
I rather would intreat thy company,

A 3

To

† It is observable (I know not for what cause) that the  
Style of this Comedy is less figurative, and more natural and  
unaffected than the greater Part of this Author's, though  
suppos'd to be one of the first he wrote.



6      *The Two Gentlemen of Verona.*

To see the wonders of the world abroad,  
Than (living dully sluggardiz'd at home)  
Wear out thy youth with shapeless idleness.  
But since thou lov'st, love still, and thrive therein,  
Ev'n as I would when I to love begin.

*Pro.* Wilt thou be gone? sweet *Valentine*, adieu;  
Think on thy *Protheus*, when thou haply seest  
Some rare note-worthy object in thy travel:  
With me partaker in thy happiness  
When thou dost meet good hap! and in thy danger,  
If ever danger do inviron thee,  
Commend thy grievance to my holy prayer;  
For I will be thy bead's-man, *Valentine*.

*Val.* And on a love-book pray for my success?

*Pro.* Upon some book I love I'll pray for thee. \*

*Val.* To be in love where scorn is bought with groans;  
Coy looks, with heart-tore sighs; one fading moment's  
mirth,

With twenty watchful, weary tedious nights.

Th' haply won, perhaps an hapless gain:

If lost, why then a grievous labour won;

However but a folly bought with wit,

Or else a wit by folly vanquished.

*Pro.* So by your circumstance you call me fool.

*Val.* So by your circumstance I fear you'll prove.

*Pro.* 'Tis love you cavil at; I am not love.

*Val.* Love is your master; for he masters you.

And he that is so yoked by a fool,

Methinks should not be chronicled for wise.

*Pro.*

\* — I'll pray for thee.

*Val.* That's on some shallow story of deep love,  
How young *Leander* cross'd the *Hellepont*.

*Pro.* That's a deep story of a deeper love.  
For he was more than over shoes in love,

*Val.* 'Tis true; for you are over boots in love;  
And yet you never sworn the *Hellepont*.

*Pro.* Over the boots? nay give me not the boots.

*Val.* No I will not; for it boots thee not.

*Pro.* What?

*Val.* To be in love, &c.

*The Two Gentlemen of Verona.* 7

Pro. Yet writers say, as in the sweetest bud  
The eating canker dwells; so eating love  
Inhabits in the finest wits of all.

Val. And writers say, as the most forward bud  
Is eaten by the canker ere it blow;  
Even so by love the young and tender wit  
Is turn'd to folly, blasting in the bud,  
Losing his verdure even in the prime,  
And all the fair effects of future hopes.  
But wherefore waste I time to counsel thee,  
That art a votary to fond desire?

Once more adieu: my father at the road  
Expects my coming, there to see me shipp'd.

Pro. And thither will I bring thee, *Valentine*.

Val. Sweet *Protheus*, no: now let us take our leave;  
At *Milan* let me hear from thee by letters  
Of thy success in love; and what news else  
Betideth here in absence of thy friend:  
And I likewise will visit thee with mine.

Pro. All happiness bechance to thee in *Milan*.

Val. As much to you at home; and so farewell. [*Exit.*]

Pro. He after honour hunts, I after love;  
He leaves his friends to dignifie them more;  
I leave my self, my friends, and all for love.  
Thou *Julia*, thou hast metamorphos'd me;  
Made me neglect my studies, lose my time,  
War with good counsel, set the world at nought;  
Made wit with musing weak; heart sick with thought.

††† S C E N E II.

*Enter Speed.*

*Speed.* Sir *Protheus*, save you; saw you my master?

Λ 4

*Pro.*

††† This whole Scene, like many others in these Plays,  
(some of which I believe were written by *Shakespeare*, and  
others interpolated by the Players) is compos'd of the lowest  
and most trifling conceits, to be accounted for only from  
the gross taste of the age he liv'd in; *Populo ut placerent*.  
I wish I had authority to leave them out, but I have  
done all I could, set a mark of reprobation upon them,  
throughout this edition.

8      *The Two Gentlemen of Verona.*

*Pro.* But now he parted hence t'embark for Milan.

*Speed.* Twenty to one then he is shipp'd already,  
And I have play'd the sheep in losing him.

*Pro.* Indeed a sheep doth often stray,  
An if the shepherd be awhile away.

*Speed.* You conclude that my master is a shepherd  
then, and I a sheep?

*Pro.* I do.

*Speed.* Why then my horns are his horns, whether  
I wake or sleep.

*Pro.* A silly answer, and fitting well a sheep.

*Speed.* This proves me still a sheep.

*Pro.* True; and thy master a shepherd.

*Speed.* Nay, that I can deny by a circumstance.

*Pro.* It shall go hard but I'll prove it by another.

*Speed.* The shepherd seeks the sheep, and not the  
sheep the shepherd; but I seek my master, and my ma-  
ster seeks not me; therefore I am no sheep.

*Pro.* The sheep for fodder follows the shepherd, the  
shepherd for food follows not the sheep; thou for wages  
followest thy master, thy master for wages follows  
not thee; therefore thou art a sheep.

*Speed.* Such another proof will make me cry *Baa*.

*Pro.* But dost thou hear? gavest thou my letter to  
*Julia*?

*Speed.* Ay, Sir; I, a lost-mutton, gave your letter to  
her, a lac'd-mutton; and she, a lac'd-mutton, gave me, a  
lost-mutton, nothing for my labour.

*Pro.* Here's too small a pasture for such store of  
muttons.

*Speed.* If the ground be overcharg'd, you were best  
stick her.

*Pro.* Nay, in that you are astray; 'twere best pound  
you.

*Speed.* Nay, Sir, less than a pound shall serve me for  
carrying your letter.

*Pro.* You mistake: I mean the pound, a pinfold.

*Speed.* From a pound to a pin? fold it over and over,  
'Tis threefold too little for carrying a letter to your lover.

*Pro.* But what said she?

*Speed.*

*The Two Gentlemen of Verona.*

9

*Speed.* She nodded and said, I.

*Pro.* Nod-I? why, that's noddly.

*Speed.* You mistook, Sir, I said she did nod:  
And you ask me if she did nod, and I said ay.

*Pro.* And that set together, is noddly.

*Speed.* Now you have taken the pains to set it together, take it for your pains.

*Pro.* No, no, you shall have it for bearing the letter.

*Speed.* Well I perceive I must be fain to bear with you.

*Pro.* Why, Sir, how do you bear with me?

*Speed.* Marry, Sir, the letter very orderly,  
Having nothing but the word noddly for my pains.

*Pro.* Beshrew me but you have a quick wit.

*Speed.* And yet it cannot overtake your slow purse.

*Pro.* Come, come, open the matter in brief; what  
said she?

*Speed.* Open your purse, that the money and the matter  
may be both deliver'd.

*Pro.* Well Sir, here is for your pains; what said she?

*Speed.* Truly, Sir, I think you'll hardly win her.

*Pro.* Why? could'st thou perceive so much from her?

*Speed.* Sir, I could perceive nothing at all from her;  
No not so much as a ducket, for delivering your letter.

And being so hard to me that brought your mind,  
I fear she'll prove as hard to you in telling her mind.  
Give her no token but stones; for she's as hard as steel.

*Pro.* What, said she nothing?

*Speed.* No, not so much as take this for thy pains;  
To testify your bounty, I thank you, you have testern'd  
me:

In requital whereof, henceforth carry your letter your  
self: and so, Sir, I'll commend you to my master.

*Pro.* Go, go, be gone, to save your ship from wrack,  
Which cannot perish, having thee aboard,  
Being destin'd to a drier death on shore.

I must go send some better messenger:  
I fear my *Julia* would not deign my lines;

Receiving them from such a worthless post. [Exit.]

A 5

SCENE



## SCENE II.

*Changes to JULIA's chamber.**Enter Julia, and Lucetta.*

*Jul.* **B**UT say, *Lucetta*, now we are alone,  
Wouldst thou then counsel me to fall in love?

*Luc.* Ay, Madam, so you stumble not unheedfully.

*Jul.* Of all the fair resort of gentlemen  
That ev'ry day with parle encounter me,  
In thy opinion which is worthiest love?

*Luc.* Please you repeat their names, I'll shew my  
mind,

According to my shallow simple skill.

*Jul.* What think'st thou of the fair Sir *Eglamour*?

*Luc.* As of a Knight well spoken, neat and fine;  
But were I you, he never should be mine.

*Jul.* What think'st thou of the rich *Mercatio*?

*Luc.* Well of his wealth; but of himself, so, so.

*Jul.* What think'st thou of the gentle *Protheus*?

*Luc.* Lord, lord! to see what folly reigns in us!

*Jul.* How now? what means this passion at his name?

*Luc.* Pardon, dear madam; 'tis a passing shame  
That I, unworthy body as I am,  
Should censure thus a lovely gentleman.

*Jul.* Why not on *Protheus* as of all the rest?

*Luc.* Then thus; of many good, I think him best.

*Jul.* Your reason?

*Luc.* I have no other but a woman's reason;  
I think him so because I think him so.

*Jul.* And would'st thou have me cast my love on him?

*Luc.* Ay, if you thought your love not cast away.

*Jul.* Why he of all the rest hath never mov'd me.

*Luc.* Yet he of all the rest I think best loves ye.

*Jul.* His little speaking shews his love but small.

*Luc.* The fire that's closest kept burns most of all.

*Jul.*

*The Two Gentlemen of Verona.* 11

*Jul.* They do not love that do not shew their love.

*Luc.* Oh, they love least that let men know their love.

*Jul.* I would I knew his mind.

*Luc.* Peruse this paper, madam.

*Jul.* To *Julia*; say from whom?

*Luc.* That the contents will shew.

*Jul.* Say, say; who gave it thee?

*Luc.* Sir *Valentine's* page; and sent, I think, from  
*Protheus*.

He would have giv'n it you, but I being by  
Did in your name receive it; pardon me.

*Jul.* Now by my modesty a goodly broker!

Dare you presume to harbour wanton lines?

To whisper and conspire against my youth?

Now trust me, 'tis an office of great worth,

And you an officer fit for the place.

There take the paper; see it be return'd,

Or else return no more into my sight.

*Luc.* To plead for love deserves more see than hate.

*Jul.* Will ye be gone?

*Luc.* That you may ruminate. [Exit.]

*Jul.* And yet I would I had o'er-look'd the letter,

It were a shame to call her back again,

And pray her to a fault, for which I chid her.

What fool is she that knows I am a maid,

And would not force the letter to my view?

Since maids in modesty say no to that

Which they would have the proff'rer construe ay.

Fie, fie; how way-ward is this foolish love,

That like a testy babe will scratch the nurse,

And presently all humbled kifs the rod?

How churl shily I chid *Lucetta* hence,

When willingly I would have had her here?

How angerly I taught my brow to frown,

When inward joy enforc'd my heart to smite?

My penance is to call *Lucetta* back,

And ask remission for my folly past.

What ho! *Lucetta*!

*Re enter*

12      *The Two Gentlemen of Verona.*

*Re-enter Lucetta.*

*Luc.* What would your ladyship?

*Jul.* Is't near dinner-time?

*Luc.* I would it were,

That you might kill your stomach on your meat,  
And not upon your maid.

*Jul.* What is't that you  
Took up so gingerly?

*Luc.* Nothing.

*Jul.* Why didst thou stoop then?

*Luc.* To take a paper up that I let fall.

*Jul.* And is that paper nothing?!

*Luc.* Nothing concerning me.

*Jul.* Then let it lye for those that it concerns.

*Luc.* Madam, it will not lye where it concerns,  
Unless it have a false interpreter.

*Jul.* Some love of yours hath writ to you in rhyme.

*Luc.* That I might sing it, madam, to a tune;  
Give me a note; your ladyship can set.

*Jul.* As little by such toys as may be possible;  
Best sing it to the tune of *Light O love*.

*Luc.* It is too heavy for so light a tune.

*Jul.* Heavy? belike it hath some burthen then."

*Luc.* Ay; and melodious were it, you would sing it.

*Jul.* And why not you?

*Luc.* I cannot reach so high.

*Jul.* Let's see your song:

How now minion?

*Luc.* Keep tune there still, so you will sing it out:  
And yet methinks I do not like the tune.

*Jul.* You do not?

*Luc.* Mo, madam, 'tis too sharp.

*Jul.* You, minion, are too sawcy.

*Luc.* Nay, now you are too flat,

And mar the concord with too harsh a discant:  
There wanteth but a mean to fill your song.

*Jul.* The mean is drown'd with your unruly base.

*Luc.* Indeed I bid the base for *Protheus*.

*Jul.*

*The two Gentlemen of Verona.* 13

*Jul.* This babble shall not henceforth trouble me.  
Here is a coil with protestation! [*Tears it.*  
Go, get you gone, and let the papers lye:  
You would be fingring them to anger me.

*Luc.* She makes it strange, but she would be best  
pleas'd

To be so anger'd with another letter. [*Exit.*

*Jul.* Nay, would I were so anger'd with the same!  
Oh hateful hands to tear such loving words;  
Injurious wasps; to feed on such sweet honey,  
And kill the bees that yield it with your stings!  
I'll kiss each several paper for amends:  
Look, here is writ *kind Julia*; unkind *Julia*!  
As in revenge of thy ingratitude,  
I throw thy name against the bruising stones,  
Trampling contemptuously on thy disdain.  
Look here is writ, *Love-wounded Protheus*.  
Poor wounded name! my bosom, as a bed,  
Shall lodge thee: 'till thy wound be thoroughly heal'd;  
And thus I search it with a sov'raign kiss.  
But twice or thrice was *Protheus* written down:  
Be calm, good wind, blow not a word away,  
'Till I have found each letter in the letter,  
Except mine own name: That some whirl-wind bear  
Unto a ragged, fearful, hanging rock,  
And throw it thence into the raging sea.  
Lo here in one line is his name twice writ:  
*Poor forlorn Protheus, passionate Protheus,*  
*To the sweet Julia: that I'll tear away,*  
And yet I will not, sith so prettily  
He couples it to his complaining names:  
Thus will I fold them one upon another;  
Now kiss, embrace, contend, do what you will.

*Enter Lucetta,*

*Luc.* Madam, dinner is ready, and your father stays.

*Jul.* Well let us go.

*Luc.* What, shall these papers lye like tell-tales here?

*Jul.* If thou respect them, best to take them up.

*Luc.*



14 *The Two Gentlemen of Verona.*

*Luc.* Nay I was taken up for laying them down :  
Yet here they shall not lie for catching cold.

*Ful.* I see you have a month's mind to them.

*Luc.* Ay madam, you may say what sights you see:  
I see things too, although you judge I wink.

*Ful.* Come, come, will't please you go? [*Exeunt.*]

S C E N E IV.

*Enter Anthonio and Panthion.*

*Ant.* TELL me, *Panthion*, what sad talk was that  
Wherewith my brother held you in the  
cloister?

*Pant.* 'Twas of his nephew *Protheus*, your son.

*Ant.* Why, what of him?

*Pant.* He wonder'd that your lordship  
Would suffer him to spend his youth at home,  
While other men of slender reputation  
Put forth their sons to seek preferment out:  
Some to the wars to try their fortune there;  
Some to discover Islands far away;  
Some to the studious universities.  
For any, or for all these exercises,  
He said, that *Protheus* your son was meet;  
And did request me to importune you  
To let him spend his time no more at home;  
Which would be great impeachment to his age,  
In having known no travel in his Youth.

*Ant.* Nor need'st thou much importune me to that  
Whereon this month I have been hammering.  
I have consider'd well his loss of time;  
And how he cannot be a perfect man,  
Not being try'd, nor tutor'd in the world:  
Experience is by industry achiev'd,  
And perfected by the swift course of time.  
Then tell me, whither were I best to send him?

*Pant.* I think your lordship is not ignorant,

How

*The Two Gentlemen of Verona.* 15

How his companion, youthful *Valentine*,  
Attends the Emperor in his royal court.

*Ant.* I know it well.

*Pant.* 'Twere good, I think, your lordship sent him  
thither;

There shall he practise tilts and tournaments,  
Hear sweet discourse, converse with noblemen;  
And be in eye of every exercise  
Worthy his youth and nobleness of birth.

*Ant.* I like thy counsel; well hast thou advis'd;  
And that thou may'st perceive how well I like it,  
The execution of it shall make known;  
Ev'n with the speediest expedition  
I will dispatch him to the Emperor's court.

*Pant.* To-morrow, may it please you, *Don Alphonso*,  
With other gentlemen of good esteem,  
Are journeying to salute the Emperor,  
And to commend their service to his will.

*Ant.* Good company: with them shall *Protheus* go.  
And in good time, now will we break with him.

*Enter Protheus.*

*Pro.* Sweet love, sweet lines, sweet life;  
Here is her hand, the agent of her heart;  
Here is her oath for love, her honour's pawn.  
O that our fathers would applaud our loves,  
To seal our happiness with their consents,  
Oh heav'nly *Julia*!

*Ant.* How now? what letter are you reading there?

*Pro.* May't please your lordship, 'tis a word or two  
Of commendation sent from *Valentine*;  
Deliver'd by a friend that came from him.

*Ant.* Lend me the letter; let me see what news.

*Pro.* There is no news, my lord, but that he writes  
How happily he lives, how well belov'd,  
And daily graced by the Emperor;  
Wishing me with him, partner of his fortune.

*Ant.* And how stand you affected to his wish?

*Pro.* As one relying on your lordship's will,

And

16 *The Two Gentlemen of Verona.*

And not depending on his friendly wish.

*Ant.* My will is something sorted with his wish:  
Mute not that I thus suddenly proceed;  
For what I will, I will; and there's an end.  
I am resolv'd that thou shalt spend some time  
With *Valentine* in the Emp'r's court:  
What maintenance he from his friend receives,  
Like exhibition thou shalt have from me:  
To-morrow be in readiness to go.  
Excuse it not, for I am peremptory.

*Pro.* My lord, I cannot be so soon provided;  
Please to deliberate a day or two.

*Ant.* Look what thou want'st shall be sent after thee:  
No more of stay; to-morrow thou must go.  
Come on *Panthion*; you shall be employ'd  
To hasten on his expedition. [*Exe. Ant. and Pant.*]

*Pro.* Thus have I shun'd the fire for fear of burning,  
And drench'd me in the sea, where I am drown'd:  
I fear'd to shew my father *Julia's* letter,  
Lest he should take exceptions to my love;  
And with the vantage of mine own excuse  
Hath he excepted most against my love.  
Oh how this spring of love resembleth well  
Th' uncertain glory of an *April* day,  
Which now shews all the beauty of the sun,  
And by and by a cloud takes all away.

*Enter Panthion.*

*Pant.* Sir *Protheus*, your father calls for you;  
He is in haste, the wherefore I pray you go.

*Pro.* Why this it is! my heart accords thereto,  
And yet a thousand times it answers no. [*Exeunt.*]





ACT II. SCENE I.

SCENE *changes to Milan.*

*Enter Valentine and Speed.*

*Speed.* SIR, your glove.

*Val.* Not mine; my gloves are on.

*Speed.* Why then this may be yours, for this is but one.

*Val.* Ha! let me see: ay, give it me, it's mine:  
Sweet ornament that decks a thing divine,

*Ah Silvia! Silvia!*

*Speed.* Madam Silvia! Madam Silvia!

*Val.* How now Sirrah?

*Speed.* She is not within hearing, Sir.

*Val.* Why Sir, who bad you call her?

*Speed.* Your worship, Sir, or else I mistook.

*Val.* Well, you'll still be too forward.

*Speed.* And yet I was list chidden for being so slow.

*Val.* Go too Sir, tell me, do you know Madam Silvia?

*Speed.* She that your worship loves?

*Val.* Why, how know you that I am in love?

*Speed.* Marry, by these special marks: first, you have learn'd, like Sir *Protheus*, to wreath your arms like a male-content, to relish a love-song like a *Robin-red-breast*, to walk alone like one that had the pestilence, to sigh like a school-boy that had lost his *A B C*, to weep like a young wench that had lost her grandam, to fast like one that takes diet, to watch like one that fears robbing, to speak puling like a beggar at *Hal-lowmas*. You were wont, when you laugh'd, to  
crow



18 *The Two Gentlemen of Verona.*

crow like a cock; when you walk'd, to walk like one of the lions; when you fasted, it was presently after dinner; when you look'd sadly, it was for want of mony: and now you are metamorphos'd with a mistress, that when I look on you I can hardly think you my master.

*Val.* Are all these things perceiv'd in me?

*Speed.* They are all perceiv'd without ye.

*Val.* Without me? they cannot.

*Speed.* Without you? nay that's certain; for without you were so simple, none else would: But you are so without these follies, that these follies are within you, and shine through you like the water in an urinal; that not an eye that sees you, but is a physician to comment on your malady.

*Val.* But tell me, dost thou know my lady *Silvia*?

*Speed.* She that you gaze on so as she sits at supper?

*Val.* Hast thou observ'd that? ev'n she I mean.

*Speed.* Why, Sir, I know her not.

*Val.* Dost thou know her by gazing on her, and yet know'st her not?

*Speed.* Is she not hard-favour'd, Sir?

*Val.* Not so fair, boy, as well-favour'd.

*Speed.* Sir, I know that well enough.

*Val.* What dost thou know?

*Speed.* That she is not so fair, as of you well favour'd.

*Val.* I mean that her beauty is exquisite, But her favour infinite.

*Speed.* That's because the one is painted, and the other out of all count.

*Val.* How painted? and how out of count?

*Speed.* Marry Sir, so painted to make her fair, that no man counts of her beauty.

*Val.* How esteem'st thou me? I account of her beauty.

*Speed.* You never saw her since she was deform'd.

*Val.* How long hath she been deform'd?

*Speed.* Ever since you lov'd her.

*Val.*

*The Two Gentlemen of Verona.* 19

*Val.* I have lov'd her ever since I saw her,  
And still I see her beautiful.

*Speed.* If you love her, you cannot see her.

*Val.* Why?

*Speed.* Because love is blind. O that you had mine eyes, or your own eyes had the lights they were wont to have, when you chid at Sir *Protheus* for going ungarter'd.

*Val.* What should I see then?

*Speed.* Your own present folly, and her passing deformity: for he being in love, could not see to garter his hose; and you being in love, cannot see to put on your hose.

*Val.* Belike, boy, then you are in love: for last morning you could not see to wipe my shoes.

*Speed.* True, Sir, I was in love with my bed; I thank you, you swing'd me for my love, which makes me the bolder to chide you for yours.

*Val.* In conclusion, I stand affected to her.

*Speed.* I would you were set, so your affection would cease.

*Val.* Last night she enjoin'd me to write some lines to one she loves.

*Speed.* And have you?

*Val.* I have.

*Speed.* Are they not lamely writ?

*Val.* No, boy, but as well as I can do them:  
Peace, here she comes.

*Enter Silvia.*

*Speed.* Oh excellent motion! oh exceeding puppet!  
Now will he interpret to her.

*Val.* Madam and Mistress, a thousand good-morrows.

*Speed.* Oh! 'give ye good-even; here's a million of manners.

*Sil.* Sir *Valentine* and servant, to you two thousand.

*Speed.* He should give her interest; and she gives it him.

*Val.* As you injoin'd me, I have writ your letter,  
Unto

20 *The Two Gentlemen of Verona.*

Unto the secret, nameless friend of yours;  
Which I was much unwilling to proceed in,  
But for my duty to your ladyship.

*Sil.* I thank you, gentle servant, 'tis very clerkly done.

*Val.* Now trust me, Madam, it came hardly off:  
For being ignorant to whom it goes,  
I writ at random, very doubtfully.

*Sil.* Perchance you think too much of so much pains?

*Val.* No, Madam, so it steed you, I will write,  
Please you command, a thousand times as much  
And yet ———

*Sil.* A pretty period; well, I guess the sequel;  
And yet I will not name it, yet I care not,  
And yet take this again, and yet I thank you;  
Meaning henceforth to trouble you no more.

*Speed.* And yet you will; and yet, another yet. [*Aside.*

*Val.* What means your ladyship? do you not like it?

*Sil.* Yes, yes, the lines are very quaintly writ;  
But since unwillingly, take them again;  
Nay, take them.

*Val.* Madam, they are for you.

*Sil.* Ay, ay; you writ them, Sir, at my request;  
But I will none of them; they are for you:  
I would have had them writ more movingly.

*Val.* Please you, I'll write your ladyship another.

*Sil.* And when it's writ, for my sake read it over;  
And if it please you, so; if not, why so.

*Val.* If it please me, Madam, what then?

*Sil.* Why if it please you, take it for your labour;  
And so good-morrow, servant. [*Exit.*

*Speed.* O jest unseen, inscrutable, invisible, as a nose  
On a man's face, or a weathercock on a steeple!  
My master sues to her, and she hath taught her suitor,  
He being her pupil, to become her tutor:  
O excellent device! was there ever heard a better?  
That my master being the scribe, to himself should write  
the letter?

*Val.* How now, Sir? what are you reasoning with  
your self?

*Speed.*

*The Two Gentlemen of Verona.* 21

*Speed.* Nay, I was riming; 'tis you have the reason.

*Val.* To do what?

*Speed.* To be a spokes-man from Madam *Silvia*.

*Val.* To whom?

*Speed.* To your self; why, she woes you by a figure.

*Val.* What figure?

*Speed.* By a letter, I should say.

*Val.* Why, she hath not writ to me?

*Speed.* What need she,

When she hath made you write to your self:

Why, do you not perceive the jest?

*Val.* No, believe me.

*Speed.* No believing you indeed, Sir: but did you perceive her earnest?

*Val.* She gave me none, except an angry word.

*Speed.* Why, she hath given you a letter.

*Val.* That's the letter I writ to her friend.

*Speed.* And that letter hath she deliver'd, and there's an end.

*Val.* I would it were no worse.

*Speed.* I'll warrant you 'tis as well:

For often have you writ to her, and she in modesty,  
Or else for want of idle time, could not again reply;  
Or fearing else some messenger that might her mind  
discover,

Her self hath taught her love himself to write unto her  
lover.

All this I speak in print; for in print I found it.

Why muse you, Sir? 'tis dinner-time.

*Val.* I have din'd.

*Speed.* Ay, but hearken Sir; tho' the *Cameleon* love  
can feed on the air, I am one that am nourish'd by  
my victuals; and would fain have meat: oh be not  
like your mistress; be moved, be moved. [*Exeunt.*]

S C E N E



SCENE II.

*Changes to Verona.*

*Enter Protheus and Julia.*

*Pro.* HAVE patience, gentle *Julia*.

*Ful.* I must where is no remedy.

*Pro.* When possibly I can, I will return.

*Ful.* If you return not, you will return the sooner:  
Keep this remembrance for thy *Julia's* sake.

*[Giving a ring.]*

*Pro.* Why then we'll make exchange; here, take  
you this.

*Ful.* And seal the bargain with a holy kiss.

*Pro.* Here is my hand for my true constancy:  
And when that hour o'ersteps me in the day,  
Wherein I sigh not, *Julia*, for thy sake,  
The next ensuing hour some foul mischance  
Torment me, for my love's forgetfulness!  
My father stays my coming; answer not:  
The tide is now; nay not the tide of tears;  
That tide will stay me longer than I should: *[Exit Julia.]*  
*Julia*, farewell. What! gone without a word?  
Ay, so true love should do; it cannot speak;  
For truth hath better deeds than words to grace it.

*Enter Panthion.*

*Pan.* Sir *Protheus*, you are staid for.

*Pro.* Go; I come.

Alas! this parting strikes poor lovers dumb. *[Exeunt.]*

SCENE III.

*Enter Launce, with his dog Crab.*

*Laun.* Nay, 'twill be this hour ere I have done  
weeping; all the kind of the *Launces* have this very  
fault;

*The Two Gentlemen of Verona.* 23

fault: I have receiv'd my proportion, like the prodigious son, and am going with Sir *Protheus* to the Imperial's court. I think *Crab* my dog be the sowerest-natur'd dog that lives: my mother weeping, my father wailing, my sister crying, our maid howling, our cat wringing her hands, and all our house in a great perplexity; yet did not this cruel-hearted cur shed one tear! he is a stone, a very pebble-stone, and has no more pity in him than a dog: a *Jew* would have wept to have seen our parting; why my grandam having no eyes, look you, wept herself blind at my parting. Nay, I'll show you the manner of it: this shoe is my father: no this left shoe is my father; no, no, this left shoe is my mother; nay, that cannot be so neither; yes it is so, it is so; it hath the worser sole; this shoe with the hole in it is my mother, and this my father; a vengeance on't, there 'tis: now Sir, this staff is my sister; for look you, she is as white as a lilly, and as small as a wand; this hat is *Nan* our maid; I am the dog; no, the dog is himself, and I am the dog: oh, the dog is me, and I am my self; ay, so so; now come I to my father; father, your blessing: now should not the shoe speak a word for weeping; now should I kiss my father; well he weeps on: now come I to my mother; oh that he could speak now like \*an ould woman! well I kiss her; why there 'tis; here's my mother's breath up and down: now come I to my sister: mark the moan she makes: now the dog all this while sheds not a tear, nor speaks a word; but see how I lay the dust with my tears.

*Enter Panthion.*

*Pant.* *Launce*, away, away, aboard; thy master is shipp'd and thou art to post after with oars: what's the matter? why weep'st thou, man? away afs, you will lose the tide, if you tarry any longer.

*Laun.* It is no matter if the tide were lost, for it is the unkindest tide that ever any man ty'd.

*Pant.*

\* a would woman

24 *The Two Gentlemen of Verona.*

*Pant.* What's the unkindest tide ?

*Laun.* Why, he that's ty'd here; *Crab*, my dog.

*Pant.* Tut, man; I mean thou'lt lose the flood; and in losing the flood, lose thy voyage; and in losing thy voyage, lose thy master; and in losing thy master, lose thy service; and in losing thy service, — why dost thou stop my mouth ?

*Laun.* For fear thou should'st lose thy tongue.

*Pant.* Where should I lose my tongue ?

*Laun.* In thy tale.

*Pant.* In thy tail.

*Laun.* Lose the flood, and the voyage, and the master, and the service, and the tide; why, man, if the river were dry, I am able to fill it with my tears; if the wind were down, I could drive the boat with my sighs.

*Pant.* Come, come, away, man, I was sent to call thee.

*Laun.* Sir, call me what thou dar'st.

*Pant.* Wilt thou go ?

*Laun.* Well I will go.

[*Exeunt.*]

S C E N E IV.

*Changes to Milan.*

*Enter Valentine, Silvia, Thurio and Speed.*

*Sil.* **S**ervant.

*Val.* Mistress.

*Speed.* Master, Sir *Thurio* frowns on you.

*Val.* Ay boy it's for love.

*Speed.* Not of you.

*Val.* Of my mistress then.

*Speed.* 'Twere good you knockt him.

*Sil.* Servant, you are sad.

*Val.* Indeed, madam, I seem so.

*Thu.* Seem you that you are not ?

*Val.* Haply I do.

*Thu.* So do counterfeits.

*Val.*

*The Two Gentlemen of Verona.* 25

*Val.* So do you.

*Thu.* What seem I that I am not?

*Val.* Wife.

*Thu.* What instance of the contrary?

*Val.* Your Folly.

*Thu.* And how quote you my folly?

*Val.* I quote it in your jerkin.

*Thu.* My jerkin is a doublet.

*Val.* Well then, I'll double your folly.

*Thu.* How?

*Sil.* What angry, Sir *Thurio*? do you change colour?

*Val.* Give him leave, Madam; he is a kind of *Camelion*.

*Thu.* That hath more mind to feed on your blood, than live in your air.

*Val.* You have said, Sir.

*Thu.* Ay Sir, and done too, for this time.

*Val.* I know it well, Sir; you always end ere you begin.

*Sil.* A fine volley of words, gentlemen, and quickly shot off.

*Val.* 'Tis indeed, Madam; we thank the giver.

*Sil.* Who is that, servant?

*Val.* Yourself, sweet lady, for you gave the fire: Sir *Thurio* borrows his wit from your ladyship's looks, and spends what he borrows kindly in your company.

*Thu.* Sir, if you spend word for word with me, I shall make your wit bankrupt.

*Val.* I know it well, Sir; you have an exchequer of words, and, I think, no other treasure to give your followers: for it appears, by their bare liveries, that they live by your bare words.

*Sil.* No more, gentlemen, no more: Here comes my father.

S C E N E V.

*Enter the Duke.*

*Duke.* Now, daughter *Silvia*, you are hard beset;  
Sir *Valentine*, your father's health:

What



## 26 *The Two Gentlemen of Verona.*

What say you to a letter from your friends  
Of much good news?

*Val.* My lord, I will be thankful  
To any messenger from thence.

*Duke.* Know you *Don Antonio*, your countryman?

*Val.* Ah, my good lord, I know the gentleman  
To be of worth and worthy estimation;  
And not without desert so well reputed.

*Duke.* Hath he not a son?

*Val.* Ay, my good lord, a son that well deserves  
The honour and regard of such a father.

*Duke.* You know him well?

*Val.* I knew him as myself, for from our infancy  
We have convers'd and spent our hours together:  
And tho' myself have been an idle truant,  
Omitting the sweet benefit of time,  
To cloth mine eyes with angel-like perfection;  
Yet hath Sir *Protheus*, for that's his name,  
Made use and fair advantage of his days;  
His years but young, but his experience old;  
His head unmellow'd, but his judgment ripe;  
And in a word, (for far behind his worth  
Come all the praises that I now bestow)  
He is compleat in feature and in mind,  
With all good grace to grace a gentleman.

*Duke.* Beshrew me, Sir, but if he make this good,  
He is as worthy for an empress's love,  
As meet to be an Emperor's counsellor,  
Well, Sir, this gentleman is come to me,  
With commendations from great potentates;  
And here he means to spend his time a while.  
I think 'tis no unwelcome news to you.

*Val.* Should I have wish'd a thing, it had been he.

*Duke.* Welcome him then according to his worth:

*Silvia*, I speak to you; and you, Sir *Thurio*;

For *Valentine*, I need not cite him to it:

I'll send him hither to you presently. [Exit *Duke*.]

*Val.* This is the gentleman I told your ladyship  
Had come along with me, but that his mistress  
Did hold his eyes lockt in her crystal looks.

*The Two Gentlemen of Verona.* 27

*Sil.* Belike that now she hath enfranchis'd them  
Upon some other pawn for fealty.

*Val.* Nay sure I think she holds them pris'ners still.

*Sil.* Nay then he should be blind; and being blind,  
How could he see his way to seek out you?

*Val.* Why lady, love hath twenty pair of eyes.

*Thu.* They say that love hath not an eye at all.

*Val.* To see such lovers, *Thurio*, as yourself:  
Upon a homely object love can wink.

S C E N E VI.

*Enter Protheus.*

*Sil.* Have done, have done; here comes the gentleman.

*Val.* Welcome, dear *Protheus*: mistress, I beseech you  
Confirm this welcome with some special favour.

*Sil.* His worth is warrant for his welcome hither,  
If this be he you oft have wish'd to hear from.

*Val.* Mistress, it is: Sweet lady, entertain him  
To be my fellow-servant to your ladyship.

*Sil.* Too low a mistress for so high a servant.

*Pro.* Not so, sweet lady; but too mean a servant  
To have a look of such a worthy mistress.

*Val.* Leave off discourse of disability:  
Sweet lady entertain him for your servant.

*Pro.* My duty will I boast of, nothing else.

*Sil.* And duty never yet did want his meed:  
Servant, you're welcome to a worthless mistress.

*Pro.* I'll die on him that says so but yourself.

*Sil.* That you're welcome?

*Pro.* That you are worthless.

*Thu.* Madam, my lord your father would speak with  
you.

*Sil.* I wait upon his pleasure; come, Sir *Thurio*,  
Go with me. Once more my new servant, welcome:  
I'll leave you to confer of home affairs;  
When you have done, we look to hear from you.

*Pro.* We'll both attend upon your ladyship.

[*Ex. Sil. and Thu.*

28 *The Two Gentlemen of Verona.*

S C E N E VII.

*Val.* Now tell me how do all from whence you came?

*Pro.* Your friends are well, and have them much commended.

*Val.* And how do yours?

*Pro.* I left them all in health.

*Val.* How does your lady? and how thrives your love?

*Pro.* My tales of love were wont to weary you; I know you joy not in a love-discourse.

*Val.* Ay, *Protheus*, but that life is alter'd now; I have done penance for contemning love, Whose high imperious thoughts have punish'd me With bitter fasts, with penitential groans, With nightly tears and daily heart-fore sighs. For in revenge of my contempt of love, Love hath chac'd sleep from my enthralled eyes, And made them watchers of mine own heart's sorrow. O gentle *Protheus*, love's a mighty lord, And hath so humbled me, as I confess There is no woe to his correction; Nor to his service, no such joy on earth. Now no discourse, except it be of love; Now can I break my fast, dine, sup and sleep Upon the very naked name of love.

*Pro.* Enough: I read your fortune in your eye. Was this the idol that you worship so?

*Val.* Even she; and is she not a heav'nly saint?

*Pro.* No; but she is an earthly paragon.

*Val.* Call her divine.

*Pro.* I will not flatter her.

*Val.* O flatter me; for love delights in praise.

*Pro.* When I was sick you gave me bitter pills, And I must minister the like to you.

*Val.* Then speak the truth by her, if not divine, Yet let her be a principality, Sov'reign to all the creatures on the earth.

*Pro.*

*The Two Gentlemen of Verona.* 29

*Pro.* Except my mistress.

*Val.* Sweet, except not any,  
Except thou wilt except against my love.

*Pro.* Have I not reason to prefer my own?

*Val.* And I will help thee to prefer her too:  
She shall be dignify'd with this high honour,  
To bear my lady's train, lest the base earth  
Should from her vesture chance to steal a kiss;  
And of so great a favour growing proud,  
Disdain to root the summer-swelling flower,  
And make rough winter everlastingly.

*Pro.* Why *Valentine*, what bragadism is this?

*Val.* Pardon me, *Protheus*; all I can is nothing  
To her, whose worth makes other worthies nothing;  
She is alone.

*Pro.* Then let her alone.

*Val.* Not for the world: why man, she is mine own,  
And I as rich in having such a Jewel,  
As twenty seas, if all their sand were pearl,  
The water nectar, and the rock pure gold.  
Forgive me that I do not dream on thee,  
Because thou seest me doat upon my love.  
My foolish rival, that her father likes,  
Only for his possessions are so huge,  
Is gone with her along, and I must after;  
For love thou know'st is full of jealousy.

*Pro.* But she loves you?

*Val.* Ay, and we are betroth'd; nay more, our marriage,

With all the cunning manner of our flight,  
Determin'd of; how I must climb her window,  
The ladder made of cords, and all the means  
Plotted and 'greed on for my happiness.  
Good *Protheus*, go with me to my chamber,  
In these affairs to aid me with thy counsel.

*Pro.* Go on before; I shall enquire you forth.  
I must unto the road, to disembark  
Some necessaries that I needs must use;  
And then I'll presently attend you.

*Val.* Will you make haste?



### 30 *The Two Gentlemen of Verona.*

*Pro.* I will.

[*Exit Val.*

Ev'n as one heat another heat expels,  
Or as one nail by strength drives out another;  
So the remembrance of my former love  
Is by a newer object quite forgotten.  
Is it mine then, or *Valentino's* praise?  
Her true perfection or my false transgression,  
That makes me reasonless to reason thus?  
She's fair; and so is *Julia* that I love;  
That I did love, for now my love is thaw'd;  
Which like a waxen image 'gainst a fire,  
Bears no impression of the thing it was.  
Methinks my zeal to *Valentine* is cold,  
And that I love him not as I was wont.  
Oh! but I love his lady too too much;  
And that's the reason I love him so little.  
How shall I doat on her with more advice,  
That thus without advice begin to love her?  
'Tis but her picture I have yet beheld,  
And that hath dazled so my reason's light:  
But when I look on her perfections,  
'There is no reason but I shall be blind.  
If I can check my erring love, I will;  
If not, to compass her I'll use my skill.

[*Exit.*

### S C E N E VIII.

*Enter Speed and Launce.*

*Speed.* *Launce*, by mine honesty welcome to † *Milan*.

*Laun.* Forswear not thyself, sweet youth; for I am not welcome: I reckon this always, that a man is never undone 'till he be hang'd, nor never welcome to a place 'till some certain shot be paid, and the hostess say welcome.

*Speed.* Come on, you mad-cap; I'll to the ale-house with you presently, where, for one shot of five-pence, thou shalt have five thousand welcomes. But Sirrah,  
how

---

† ——— It is Padua in the former editions. See the note on *Act 3. Scene 2.*

*The Two Gentlemen of Verona.* 31

how did thy master part with Madam *Julia*?

*Laun.* Marry, after they clos'd in earnest, they parted very fairly in jest.

*Speed.* But shall she marry him?

*Laun.* No.

*Speed.* How then? shall he marry her?

*Laun.* No, neither.

*Speed.* What, are they broken?

*Laun.* No, they are both as whole as a fish.

*Speed.* Why then how stands the matter with them?

*Laun.* Marry thus, when it stands well with him, it stands well with her.\*

*Speed.* But tell me true, will't be a match?

*Laun.* Ask my dog: if he say ay, it will; if he say no, it will; if he shake his tail, and say nothing, it will.

*Speed.* The conclusion is then, that it will.

*Laun.* Thou shalt never get such a secret from me, but by a parable.

*Speed.* 'Tis well that I get it so: but *Launce*, how say'st thou that my master is become a notable lover?

*Laun.* I never knew him otherwise.

*Speed.* Than how?

*Laun.* A notable Lubber, as thou reportest him to be.

*Speed.* Why, thou whoreson ass, thou mistak'st me.

*Laun.* Why fool, I meant not thee; I meant thy master.

*Speed.* I tell thee, my master is become a hot lover.

B 4

*Laun.*

---

\* ——— it stands well with her.

*Speed.* What an ass art thou? I understand thee not.

*Laun.* What a block art thou, that thou canst not? My staff understands me.

*Speed.* What thou say'st?

*Laun.* Ay, and what I do too; look thee, I'll but lean and my staff understands me.

*Speed.* It stands under thee indeed.

*Laun.* Why, stand-under, and understand is all one.

*Speed.* But tell me true, &c.

32 *The Two Gentlemen of Verona.*

*Laus.* Why, I tell thee, I care not tho' he burn himself in love: If thou wilt go with me to the ale-house, so; if not, thou art an *Hebrew*, a *Jew*, and not worth the name of a *Christian*.

*Speed.* Why?

*Laus.* Because thou hast not so much charity in thee as to go to the ale-house with a *Christian*: wilt thou go?

*Speed.* At thy service.

[*Exeunt.*]

S C E N E IX.

*Enter Protheus solus.*

*Pro.* To leave my *Julia*; shall I be forsworn?  
To love fair *Silvia*; shall I be forsworn?  
To wrong my friend, I shall be much forsworn:  
And ev'n that pow'r which gave me first my oath  
Provokes me to this threefold perjury.  
I love bad me swear, and love bids me forswear:  
O sweet suggestion love, if thou hast sinn'd,  
Teach me, thy tempted subject, to excuse it.  
At first I did adore a twinkling star,  
But now I worship a celestial sun.  
Unheedful vows may heedfully be broken;  
And he wants wit that wants resolved will,  
'To learn his wit t'exchange the bad for better.  
Fie, fie, unreverend tongue, to call her bad,  
Whose Sov'raignty so oft thou hast prefer'd  
With twenty thousand soul-confirmed oaths.  
I cannot leave to love, and yet I do:  
But there I leave to love where I should love:  
*Julia* I lose, and *Valentine* I lose:  
If I keep them, I needs must lose myself:  
If I lose them, thus find I but their loss;  
For *Valentine*, myself; for *Julia*, *Silvia*:  
I to myself am dearer than a friend;  
For love is still most precious in itself:  
And *Silvia*, witness heav'n that made her fair,  
Shews *Julia* but a swarthy *Ethiope*.

*The Two Gentlemen of Verona.* 33

I will forget that *Julia* is alive,  
Remembring that my love to her is dead:  
And *Valentine* I'll hold an enemy,  
Aiming at *Silvia* as a sweeter friend.  
I cannot now prove constant to my self,  
Without some treachery us'd to *Valentine*:  
This night he meaneth with a corded ladder  
To climb celestial *Silvia*'s chamber window,  
My self in council his competitor.  
Now presently I'll give her farther notice  
Of their disguising, and pretended flight:  
Who, all enrag'd, will banish *Valentine*:  
For *Thurio* he intends shall wed his daughter.  
But *Valentine* being gone, I'll quickly cross,  
By some sly trick, blunt *Thurio*'s dull proceeding.  
Love lend me wings, to make my purpose swift,  
As thou hast lent me wit to plot his drift. [Exit]

SCENE X.

VERONA.

*Enter Julia and Lucetta.*

*Jul.* COUNSEL, *Lucetta*; gentle girl, assist me,  
And even in kind love I do conjure thee,  
Who at the table wherein all my thoughts  
Are visibly character'd and engrav'd,  
To lesson me, and tell me some good mean,  
How with my honour I may undertake  
A journey to my loving *Protheus*.

*Luc.* Alas, the way is wearisome and long.

*Jul.* A true devoted pilgrim is not weary  
To measure Kingdoms with his feeble steps,  
Much less shall she, that hath love's wings to fly;  
And when the flight is made to one so dear,  
Of such divine perfection as Sir *Protheus*.

*Luc.* Better forbear 'till *Protheus* make return.



### 34 *The Two Gentlemen of Verona.*

*Jul.* Oh, know'st thou not his looks are my soul's food?

Pity the dearth that I have pined in,  
By longing for that food so long a time.  
Didst thou but know the inly touch of love,  
Thou would'st as soon go kindle fire with snow,  
As seek to quench the fire of love with words.

*Luc.* I do not seek to quench your love's hot fire,  
But qualifie the fire's extreamest rage,  
Lest it should burn above the bounds of reason.

*Jul.* The more thou damm'st it up, the more it burns:

' The current that with gentle murmur glides,  
' Thou know'st, being stopp'd, impatiently doth rage;  
' But when his fair course is not hindered,  
' He makes sweet musick with th' enameled stones,  
' Giving a gentle kiss to every sedge  
' He overtaketh in his pilgrimage:  
' And so by many winding nooks he strays,  
' With willing sport, to the wild ocean.  
' Then let me go, and hinder not my course;  
' I'll be as patient as a gentle stream,  
' And make a pastime of each weary step,  
' Till the last step have brought me to my love;  
' And there I'll rest, as, after much turmoil,  
' A blessed soul doth in *Elizium*.

*Luc.* But in what habit will you go along?

*Jul.* Not like a woman; for I would prevent  
The loose encounters of lascivious men:  
Gentle *Lucetta*, fit me with such weeds  
As may beseeem some well reputed page.

*Luc.* Why then your ladyship must cut your hair.

*Jul.* No, girl; I'll knit it up in silken strings,  
With twenty odd-conceited true-love knots:  
To be fantastick may become a youth  
Of greater time than I shall shew to be.

*Luc.* What fashion, Madam, shall I make your breeches?

*Jul.* That fits as well, as tell me, good my lord.  
What compass will you wear your farthingale?

Why,

*The Two Gentlemen of Verona.* 35

Why, even what fashion thou best like'st, *Lucetta*.

*Luc.* You must needs have them with a cod-piece  
Madam.

*Ful.* Out, out, *Lucetta*, that will be ill-favour'd.

*Luc.* A round hose, Madam, now's not worth a pin,  
Unless you have a cod-piece to stick pins on.

*Ful.* *Lucetta*, as thou lov'st me, let me have  
What thou think'st meet, and is most mannerly:  
But tell me, wench, how will the world repute me  
For undertaking so unsta'd a journey?  
I fear me it will make me scandaliz'd.

*Luc.* If you think so, then stay at home, and go not.

*Ful.* Nay, that I will not.

*Luc.* Then never dream on infamy, but go.  
If *Protheus* like your journey when you come,  
No matter who's displeas'd when you are gone:  
I fear me he will scarce be pleas'd with all.

*Ful.* That is the least, *Lucetta*, of my fear:  
A thousand oaths, an ocean of his tears,  
And instances as infinite of love,  
Warrant me welcome to my *Protheus*.

*Luc.* All these are servants to deceitful men.

*Ful.* Base men that use them to so base effect:  
But truer stars did govern *Protheus* birth;  
His words are bonds, his oaths are oracles,  
His love sincere, his thoughts immaculate,  
His tears pure messengers sent from his heart,  
His heart as far from fraud as heav'n from earth.

*Luc.* Pray heav'n he prove so when you come to him.

*Ful.* Now as thou lov'st me, do him not that wrong.  
To bear a hard opinion of his truth;  
Only deserve my love by loving him,  
And presently go with me to my chamber,  
To take a note of what I stand in need of,  
To furnish me upon my longing journey:  
All that is mine I leave at thy dispose,  
My goods, my lands, my reputation,  
Only in lieu thereof dispatch me hence,  
Come, answer not; but to it presently:  
I am impatient of my tarriance.



ACT III. SCENE I.

SCENE *changes to Milan.*

*Enter Duke, Thurio and Protheus.*

D U K E.



*Thurio*, give us leave, I pray, a while;  
We have some secrets to confer about.  
[*Exit Thurio.*

Now tell me, *Protheus*, what's your will  
with me?

*Pro.* My gracious lord, that which I  
would discover

The law of friendship bids me to conceal;  
But when I call to mind your gracious favours  
Done to me, undeserving as I am,  
My duty pricks me on to utter that,  
Which else no worldly good should draw from me.  
Know, worthy Prince, Sir *Valentine* my friend  
This night intends to steal away your daughter:  
My self am one made privy to the plot.  
I know you have determin'd to bestow her  
On *Thurio* whom your gentle daughter hates:  
And should she thus be stol'n away from you,  
It would be much vexation to your age.  
Thus, for my duty's sake, I rather chose  
To cross my friend in his intended drift,  
Than by concealing it heap on your head  
A pack of sorrows, which would press you down,  
If unprevented, to your timeless grave.

*Duke:* *Protheus*, I thank thee for thine honest care,  
Which to requite, command me while I live.  
This love of theirs my self have often seen,

Haply

*The Two Gentlemen of Verona.* 37

Haply when they have judg'd me fast asleep;  
And oftentimes have purpos'd to forbid  
Sir *Valentine* her company, and my court:  
But fearing lest my jealous aim might err,  
And so unworthily disgrace the man,  
(A rashness that I ever yet have shun'd;)  
I gave him gentle looks, thereby to find  
That which thy self hath now disclos'd to me.  
And that thou may'st perceive my fear of this,  
Knowing that tender youth is soon suggested,  
I nightly lodge her in an upper tower,  
The key whereof my self hath ever kept;  
And thence she cannot be convey'd away.

*Pro.* Know, noble Lord, they have devis'd a mean  
How he her chamber-window will ascend,  
And with a corded ladder fetch her down;  
For which the youthful lover now is gone,  
And this way comes he with it presently:  
Where, if it please you, you may intercept him.  
But, good my lord, do it so cunningly,  
That my discov'ry be not aimed at;  
For love of you, not hate unto my friend,  
Hath made me publisher of this pretence.

*Duke.* Upon mine honour, he shall never know  
That I had any light from the of this.

*Pro.* Adieu, my lord: Sir *Valentine* is coming.

[*Ex. Pro.*

S C E N E II.

*Enter Valentine.*

*Duke.* Sir *Valentine*, whither away so fast?

*Val.* Please it your Grace, there is a messenger  
That stays to bear my letters to my friends,  
And I am going to deliver them.

*Duke.* Be they of much import?

*Val.* The tenor of them doth but signify  
My health, and happy being at your court.

*Duke.* Nay then no matter; stay with me a while;



38 *The Two Gentlemen of Verona.*

I am to break with thee of some affairs  
That touch me near; wherein thou must be secret.  
'Tis not unknown to thee, that I have sought  
To match my friend, Sir *Thurio*, to my daughter.

*Val.* I know it well, my lord, and sure the match  
Were rich and honourable; besides, the gentleman  
Is full of virtue, bounty, worth and qualities,  
Beseeming such a wife as your fair daughter.  
Cannot your Grace win her to fancy him?

*Duke.* No, trust me, she is peevish, fullen, froward,  
Proud, disobedient, stubborn, lacking duty;  
Neither regarding that she is my child,  
Nor fearing me as if I were her father:  
And may I say to thee, this pride of hers,  
Upon advice, hath drawn my love from her;  
And where I thought the remnant of mine age  
Should have been cherish'd by her child-like duty;  
I now am full resolv'd to take a wife,  
And turn her out to who will take her in:  
Then let her beauty be her wedding-dowre;  
For me and my possessions she esteems not.

*Val.* What would your Grace have me to do in this?

*Duke.* There is a lady \* Sir, in *Milan* here,  
Whom I affect; but she is nice and coy,  
And nought esteems my aged eloquence:  
Now therefore would I have thee to my tutor;  
(For long ago I have forgot to court;  
Besides, the fashion of the time is chang'd.)  
How and which way I may bestow my self,  
To be regarded in her sun-bright eye.

*Val.* Win her with gifts, if she respects not words;  
Dumb jewels often in their silent kind,  
More than quick words, do move a woman's mind.

*Duke.* But she did scorn a present that I sent her.

*Val.*

\* Sir in *Milan* here. It ought to be thus, instead of—in *Verona* here—for the Scene apparently is in *Milan*, as is clear from several passages in the first Act, and in the beginning of the first Scene of the fourth Act. A like mistake has crept into the eighth Scene of Act II. where Speed bids his fellow-servant Launce, welcome to *Padua*.

*The Two Gentlemen of Verona.* 39

*Val.* A woman sometimes scorns what best contents her;

Send her another; never give her o'er;  
For scorn at first makes after-love the more.  
If she do frown, 'tis not in hate of you,  
But rather to beget more love in you:  
If she do chide, 'tis not to have you gone;  
For why, the fools are mad if left alone.  
Take no repulse, whatever she doth say;  
For, get you gone, she doth not mean away:  
Flatter, and praise, commend, extol their graces;  
Tho' ne'er so black, say they have angels faces.  
That man that hath a tongue, I say, is no man,  
If with his tongue he cannot win a woman.

*Duke.* But she I mean, is promis'd by her friends  
Unto a youthful gentleman of worth,  
And kept severely from resort of men,  
That no man hath access by day to her.

*Val.* Why then I would resort to her by night.

*Duke.* Ay, but the doors be lockt, and keys kept safe,  
That no man hath recourse to her by night.

*Val.* What lets but one may enter at her window?

*Duke.* Her chamber is aloft far from the ground,  
And built so shelving, that one cannot climb it  
Without apparent hazard of his life.

*Val.* Why then a ladder quaintly made of cords,  
To cast up, with a pair of anchoring hooks,  
Would serve to scale another *Hero's* tower,  
So bold *Leander* would adventure it.

*Duke.* Now as thou art a gentleman of blood,  
Advise me where I may have such a ladder.

*Val.* When would you use it? pray, Sir, tell me that.

*Duke.* This very night; for love is like a child,  
That longs for ev'ry thing that he can come by.

*Val.* By seven a clock I'll get you such a ladder.

*Duke.* But hark thee: I will go to her alone;  
How shall I best convey the ladder thither?

*Val.* It will be light, my lord, that you may bear it  
Under a cloak that is of any length.

*Duke.* A cloak as long as thine will serve the turn.

*Val.*

40 *The Two Gentlemen of Verona.*

*Val.* Ay, my good lord.

*Duke.* Then let me see thy cloak;  
I'll get me one of such another length.

*Val.* Why any cloak will serve the turn, my lord.

*Duke.* How shall I fashion me to wear a cloak?  
I pray thee let me feel thy cloak upon me.  
What letter is this same? what's here? *To Silvia?*  
And here an engine fit for my proceeding?  
I'll be so bold to break the seal for once. [*Duke Reads.*

*My thoughts do harbour with my Silvia nightly,  
And slaves they are to me that send them flying:  
Oh, could their master come and go as lightly,  
Himself would lodge where senseless they are lying:  
My herald thoughts in thy pure bosom rest them,  
While I, their King, that thither them importune,  
Do curse the grace that with such grace hath blest them,  
Because my self do want my servants fortune:  
I curse my self, for they are sent by me,  
That they should harbour where their lord would be.*

What's here? *Silvia*, this night will I enfranchise thee:  
'Tis so; and here's the ladder for the purpose.  
Why *Phaeton*, for thou art *Merop's* son,  
Wilt thou aspire to guide the heav'nly car,  
And with thy daring folly burn the world?  
Wilt thou reach stars, because they shine on thee?  
Go, base intruder! over-weening slave!  
Bestow thy fawning smiles on equal mates,  
And think my patience, more than thy desert,  
Is privilege for thy departure hence:  
Thank me for this, more than for all the favours  
Which, all too much, I have bestow'd on thee.  
But if thou linger in my territories,  
Longer than swiftest expedition  
Will give thee time to leave our royal court,  
By heav'n, my wrath shall far exceed the love  
I ever bore my daughter or thy self:  
Be gone, I will not hear thy vain excuse,  
But as thou lov'st thy life, make speed from hence. [*Exit*

S C E N E.

*The Two Gentlemen of Verona.* 41

SCENE III.

*Val.* And why not death, rather than living torment?  
To die, is to be banish'd from my self,  
And *Silvia* is my self; banish'd from her  
Is self from self: a deadly banishment!  
What light is light, if *Silvia* be not seen?  
What joy is joy, if *Silvia* be not by?  
Unless it be to think that she is by,  
And feed upon the shadow of perfection.  
Except I be by *Silvia* in the night,  
There is no musick in the nightingale:  
Unless I look on *Silvia* in the day,  
There is no day for me to look upon:  
She is my essence, and I leave to be  
If I be not by her fair influence  
Foster'd, illumin'd, cherish'd, kept alive.  
I fly not death to fly his deadly doom:  
Tarry I here, I but attend on death;  
But fly I hence, I fly away from life.

*Enter Protheus and Launce.*

*Pro.* Run, boy, run, run, and seek him out.

*Laun.* So-ho-so, ho! ———

*Pro.* What see'st thou?

*Laun.* Him we go to find:

There's not an hair on's head but 'tis a *Valentine*.

*Pro. Valentine.*

*Val.* No.

*Pro.* Who then; his spirit?

*Val.* Neither.

*Pro.* What then?

*Val.* Nothing.

*Laun.* Can nothing speak? Master, shall I strike?

*Pro.* Whom would'st thou strike?

*Laun.* Nothing.

*Pro.* Villain, forbear.

*Laun.* Why Sir, I'll strike nothing; I pray you

*Pro.*



42 *The Two Gentlemen of Verona.*

*Pro.* I say forbear: friend *Valentine*, a word.

*Val.* My ears are stopt, and cannot hear good news,  
So much of bad already hath possess'd them.

*Pro.* Then in dumb silence will I bury mine;  
For they are harsh, untuneable, and bad.

*Val.* Is *Silvia* dead?

*Pro.* No, *Valentine*.

*Val.* No *Valentine*, indeed, for sacred *Silvia*:  
Hath she forsworn me?

*Pro.* No, *Valentine*.

*Val.* No *Valentine*, if *Silvia* have forsworn me:  
What is your news?

*Laun.* Sir, there's a proclamation you are vanish'd.

*Pro.* That thou art banish'd; oh, that is the news,  
From hence, from *Silvia*, and from me thy friend.

*Val.* Oh, I have fed upon this woe already;  
And now excess of it will make me surfeit.  
Doth *Silvia* know that I am banished?

*Pro.* Ay, ay; and she hath offered to the doom  
Which unrevers'd stands in effectual force,  
A sea of melting pearl, which some call tears:  
Those at her father's churlish feet she tender'd,  
With them, upon her knees, her humble self;  
Wringing her hands, whose whiteness so became them,  
As if but now they waxed pale for woe.  
But neither bended knees, pure hands held up,  
Sad sighs, deep groans, nor silver-shedding tears,  
Could penetrate her uncompassionate fire;  
But *Valentine*, if he be ta'en must die;  
Besides, her intercession chaf'd him so,  
When she for thy repeal was suppliant,  
That to close prison he commanded her,  
With many bitter threats of bidding there.

*Val.* No more, unless the next word that thou speak'st  
Have some malignant power upon my life:  
If so, I pray thee, breathe it in mine ear,  
As ending anthem of my endless dolour.

*Pro.* Cease to lament for that thou canst not help,  
And study help for that which thou lament'st.  
Time is the nurse and breeder of all good:

Here

*The Two Gentlemen of Verona.* 43

Here if thou stay, thou canst not see thy love;  
Besides, thy staying will abridge thy life.

Hope is a lover's staff, walk hence with that,  
And manage it against despairing thoughts.

Thy letters may be here, tho' thou art hence,  
Which, being writ to me, shall be deliver'd  
Ev'n in the milk-white bosom of thy love.

The time now serves not to expostulate;  
Come, I'll convey thee through the city-gate

And, ere I part with thee, confer at large  
Of all that may concern thy love-affairs:

As thou lov'st *Silvia*, tho' not for thy self,  
Regard thy danger, and along with me.

*Val.* I pray thee, *Launce*, and if thou see'st my boy,  
Bid him make haste, and meet me at the north-gate.

*Pro.* Go Sirrah, find him out: come *Valentine*.

*Val.* O my dear *Silvia*! hapless *Valentine*! [Exeunt.]

S C E N E IV.

*Laun.* I am but a fool, look you, and yet I have  
the wit to think my master is a kind of a knave: but  
that's all one, if he be but one knave. He lives not  
now that knows me to be in love, yet I am in love;  
but a team of horse shall not pluck that from me,  
nor who 'tis I love, and yet 'tis a woman; but what  
woman I will not tell my self; and yet 'tis a milk-  
maid; yet 'tis not a maid, for she hath had gossips;  
yet 'tis a maid, for she is her master's maid and  
serves for wages: she hath more qualities than a wa-  
ter-spaniel, which is much in a bare christian. Here  
is the cat-log [*Pulling out a Paper*] of her conditions;  
*Imprimis*, she can fetch and carry; why a horse can  
do no more, nay a horse cannot fetch, but only car-  
ry; therefore is she better than a jade. *Item*, she  
can milk; look you, a sweet virtue in a maid with  
clean hands.

*Enter*

44     *The Two Gentlemen of Verona.*

*Enter Speed.*

*Speed.* How now signior *Launce*? what news with your mastership?

*Laun.* With my mastership? why, it is at sea.

*Speed.* Well, your old vice still; mistake the word: what news then in your paper?

*Laun.* The blackest news that ever thou heard'st.

*Speed.* Why man, how black?

*Laun.* Why as black as ink.

*Speed.* Let me read them.

*Laun.* Fie on thee, jolt-head, thou can'st not read.

*Speed.* Thou liest, I can.

*Laun.* I will try thee; tell me this, who begot thee?

*Speed.* Marry the son of my grand-father.

*Laun.* O illiterate loiterer, it was the son of thy grand-mother; this proves that thou canst not read.

*Speed.* Come fool, come, try me in thy paper.

*Laun.* There, and *S. Nicholas* be thy speed.

*Speed.* *Imprimis*, she can milk.

*Laun.* Ay that she can.

*Speed.* *Item*, she brews good ale.

*Laun.* And thereof comes the proverb, *Blessing of your heart; you brew good ale.*

*Speed.* *Item*, she can sewe.

*Laun.* That's as much as to say, *can she so?*

*Speed.* *Item*, she can knit.

*Laun.* What need a man care for a stock with a wench, when she can knit him a stock!

*Speed.* *Item*, she can wash and scour.

*Laun.* A special virtue, for then she need not to be wash'd and scour'd.

*Speed.* *Item*, she can spin.

*Laun.* Then may I set the world on wheels, when she can spin for her living.

*Speed.* *Item*, she hath many nameless virtues.

*Laun.* That's as much as to say *Bastard Virtues*, that indeed know not their fathers, and therefore have no names.

*Speed.*

## *The Two Gentlemen of Verona.* 45

*Speed.* Here follow her vices.

*Laun.* Close at the heels of her virtues.

*Speed.* Item, she is not to be kist fasting, in respect of her breath.

*Laun.* Well, that fault may be mended with a breakfast: read on.

*Speed.* Item, she hath a sweet mouth.

*Laun.* That makes amends for her sour breath.

*Speed.* Item, she doth talk in her sleep.

*Laun.* It's no matter for that, so she sleep not in her talk.

*Speed.* Item, she is slow in words.

*Laun.* Oh villain! that set down among her vices! to be slow in words is a woman's only virtue: I pray thee out with't, and place it for her chief virtue.

*Speed.* Item, she is proud.

*Laun.* Out with that too: it was *Eve's* legacy, and cannot be ta'en from her.

*Speed.* Item, she hath no teeth.

*Laun.* I care not for that neither, because I love crusts.

*Speed.* Item, she is curd.

*Laun.* Well, the best is, she hath no teeth to bite.

*Speed.* Item, she will often praise her liquor.

*Laun.* If her liquor be good, she shall; if she will not, I will, for good things should be praised.

*Speed.* Item, she is too liberal.

*Laun.* Of her tongue she cannot, for that's writ down she is slow of; of her purse she shall not, for that I'll keep shut; now of another thing she may, and that cannot I help. Well, proceed,

*Speed.* Item, she hath more hairs than wit, and more faults than hairs, and more wealth than faults.

*Laun.* Stop here; I'll have her; she was mine, and not mine, twice or thrice in that article. Rehearse that once more.

*Speed.* Item, she hath more hair than wit.

*Laun.* More hair than wit; it may be, I'll prove it: the cover of the salt hides the salt, and therefore it is more than the salt; the hair that covers the wit is  
more



46     *The Two Gentlemen of Verona.*

more than the wit; for the greater hides the less.  
What's next?

*Speed.* And more faults than hairs.

*Laun.* That's monstrous: oh that that were out.

*Speed.* And more wealth than faults.

*Launc.* Why, that word makes the faults gracious:  
well, I'll have her; and if it be a match, as nothing is  
impossible——

*Speed.* What then?

*Laun.* Why then will I tell thee, that thy master stays  
for thee at the north-gate.

*Speed.* For me?

*Laun.* For thee? ay, who art thou? he hath staid  
for a better man than thee.

*Speed.* And must I go to him?

*Laun.* Thou must run to him; for thou hast staid  
so long, that going will scarce serve the turn.

*Speed.* Why didst not tell me sooner? pox on your  
love-letters.

*Laun.* Now will he be fwing'd for reading my let-  
ter: an unmannerly slave, that will thrust himself into  
secrets. I'll after, to rejoice in the boy's correction.

[*Exeunt.*]

S C E N E V.

*Enter Duke and Thurio.*

*Duke.* Sir *Thurio*, fear not, but that she will love you,  
Now *Valentine* is banish'd from her sight.

*Thu.* Since his exile she hath despis'd me most,  
Forsworn my company, and rail'd at me,  
That I am desperate of obtaining her.

*Duke.* This weak impress of love, is as a figure  
Trenched in ice, which within an hour's heat  
Dissolves to water, and doth lose his form.  
A little time will melt her frozen thoughts,  
And worthless *Valentine* shall be forgot.

*Enter*

*The Two Gentlemen of Verona.* 47

*Enter Protheus.*

How now, Sir *Protheus*; is your countreyman,  
According to our proclamation, gone?

*Pro.* Gone, my good lord.

*Duke.* My daughter takes his going heavily.

*Pro.* A little time, my lord, will kill that grief.

*Duke.* So I believe; but *Thurio* thinks not so.

*Protheus*, the good conceit I hold of thee,  
(For thou hast shown some sign of good desert)  
Makes me the better to confer with thee.

*Pro.* Longer than I prove loyal to your Grace,  
Let me not live to look upon your Grace.

*Duke.* Thou know'st how willingly I would effect  
The match between Sir *Thurio* and my daughter.

*Pro.* I do, my lord.

*Duke.* And also I do think thou art not ignorant  
How she opposes her against my will.

*Pro.* She did my lord, when *Valentine* was here.

*Duke.* Ay, and perversely she perseveres so.  
What might we do to make the girl forget  
The love of *Valentine*, and love Sir *Thurio*?

*Pro.* The best way is to slander *Valentine*  
With falshood, cowardice, and poor descent:  
Three things that women highly hold in hate.

*Duke.* Ay, but she'll think that it is spoke in hate.

*Pro.* Ay, if his enemy deliver it:  
Therefore it must with circumstance be spoken  
By one whom she esteemeth as his friend.

*Duke.* Then you must undertake to slander him.

*Pro.* And that, my lord, I shall be loth to do;  
'Tis an ill office for a gentleman,  
Especially against his very friend.

*Duke.* Where your good word cannot advantage him,  
Your slander never can endamage him;  
Therefore the office is indifferent,  
Being intreated to it by your friend.

*Pro.* You have prevail'd, my lord: if I can do it,  
By ought that I can speak in his dispraise,

She

48 *The Two Gentlemen of Verona.*

She shall not long continue love to him.  
But say this wean her love from *Valentine*,  
It follows not that she will love Sir *Thurio*.

*Thu.* Therefore as you unwind her love from him,  
Lest it should ravel and be good to none,  
You must provide to bottom it on me:  
Which must be done by praising me as much  
As you in worth dispraise Sir *Valentine*.

*Duke.* And, *Protheus*, we dare trust you in this kind,  
Because we know, on *Valentine's* report,  
You are already love's firm votary,  
And cannot soon revolt and change your mind.  
Upon this warrant shall you have access,  
Where you with *Silvia* may confer at large:  
For she is lumpish, heavy, melancholy,  
And for your friend's sake, will be glad of you;  
Where you may temper her, by your persuasion,  
To hate young *Valentine*, and love my friend.

*Pro.* As much as I can do, I will effect.  
But you Sir *Thurio* are not sharp enough;  
You must lay lime, to tangle her desires  
By wailful sonnets, whose composed rhimes  
Should be full fraught with serviceable vows.

*Duke.* Much is the force of heav'n-bred poesie.

*Pro.* Say that upon the altar of her beauty  
You sacrifice your tears, your sighs, your heart:  
Write 'till your ink be dry, and with your tears  
Moist it again, and frame some feeling line  
That may discover such integrity:  
For *Orpheus'* lute was strung with poets sinews,  
Whose golden touch could soften steel and stones,  
Make tygers tame, and huge *Leviathans*  
Forsoke unfounded deeps, and dance on sands.  
After your dire-lamenting elegies  
Visit by night your lady's chamber-window  
With some sweet consort: to their instruments  
Tune a deploring dump; the night's dead silence  
Will well become such sweet complaining grievance.  
This, or else nothing, will inke it her.

*Duke.* This discipline shews thou hast been in love.

*Thu.*

## The Two Gentlemen of Verona. 49

*Thu.* And thy advice this night I'll put in practice;  
Therefore, sweet *Protheus*, my direction-giver,  
Let us into the city presently  
To sort some Gentlemen well skill'd in Musick;  
I have a sonnet that will serve the turn  
To give the onset to thy good advice.

*Duke.* About it, Gentlemen.

*Pro.* We'll wait upon your Grace till after supper,  
And afterwards determine our proceedings.

*Duke.* Ev'n now about it. I will pardon you.

*[Exeunt.]*



### ACT IV. SCENE I.

#### SCENE A Forest.

*Enter certain Out-laws.*

1 OUT-LAW.



ELLOWS, stand fast: I see a passenger.

2 *Out.* If there be ten, shrink not, but  
down with 'em.

*Enter Valentine and Speed.*

3 *Out.* Stand, Sir, and throw us what  
you have about you; if not, we'll make you, Sir, and  
rifle you.

*Speed.* Sir, we are undone; these are the Villains  
that all the travellers fear so much.

*Val.* My friends.

1 *Out.* That's not so, Sir; we are your Enemies.

2 *Out.* Peace; we'll hear him.

3 *Out.* Ay, by my beard will we; for he is a proper  
man.

C

*Val.*



50 *The Two Gentlemen of Verona.*

*Val.* Then know that I have little to lose:  
A man I am, cross'd with adversity;  
My riches are these poor habiliments,  
Of which if you should here disfurnish me,  
You take the sum and substance that I have.

*2 Out.* Whither travel you?

*Val.* To *Verona*.

*1 Out.* Whence came you?

*Val.* From *Milan*.

*3 Out.* Have you long sojourn'd there?

*Val.* Some sixteen months, and longer might have  
staid,

If crooked fortune had not thwarted me.

*1 Out.* What were you banish'd thence?

*Val.* I was.

*2 Out.* For what offence?

*Val.* For that which now torments me to rehearse:  
I kill'd a man, whose death I much repent;  
But yet I slew him manfully in fight,  
Without false vantage or base treachery.

*1 Out.* Why ne'er repent it, if it were done so,  
But were you banish'd for so small a fault?

*Val.* I was, and held me glad of such a doom.

*1 Out.* Have you the tongues?

*Val.* My youthful travel therein made me happy,  
Or else I often had been miserable.

*3 Out.* By the bare scalp of *Robin Hood's* fat friar,  
This fellow were a King for our wild faction.

*1 Out.* We'll have him. Sirs, a word.

*Speed.* Master, be one of them: it's an honourable  
kind of thievery.

*Val.* Peace, Villain.

*2 Out.* Tell us this; have you any thing to take to?

*Val.* Nothing but my fortune.

*3 Out.* Know then, that some of us are gentlemen,  
Such as the fury of ungovern'd youth  
Thrust from the company of awful men:  
My self was from *Verona* banished,  
For practising to steal away a lady,  
An heir and neice ally'd unto the Duke.

*2 Out.*

## *The Two Gentlemen of Verona.* 51

*2 Out.* And I from *Mantua*, for a gentleman  
Whom in my mood I stabb'd unto the heart.

*1 Out.* And I for such like petty crimes as these,  
But to the purpose; for we cite our faults,  
That they may hold excus'd our lawless lives;  
And partly seeing you are beautify'd  
With goodly shape, and by your own report  
A linguist, and a man of such perfection  
As we do in our quality much want.

*2 Out.* Indeed because you are a banish'd man,  
Therefore above the rest we parley to you;  
Are you content to be our general?  
To make a virtue of necessity,  
And live as we do in the wilderness?

*3 Out.* What say'st thou? wilt thou be of our comfort?

Say ay, and be the Captain of us all:  
We'll do thee homage and be rul'd by thee,  
Love thee as our commander and our King,

*1 Out.* But if thou scorn our courtesie, thou dy'st.

*2 Out.* Thou shalt not live to brag what we have offer'd.

*Val.* I take your offer, and will live with you,  
Provided that you do no outrages  
On silly women or poor passengers.

*3 Out.* No, we detest such vile practices.  
Come, go with us, we'll bring thee to our crews,  
And shew thee all the treasure we have got;  
Which with our selves shall rest at thy dispose.

[*Exeunt.*]



52 *The Two Gentlemen of Verona.*

---

SCENE II.

*Changes to Milan.*

*Enter Protheus.*

*Pro.* **A**lready I've been false to *Valentine*,  
And now I must be as unjust to *Thurio*.  
Under the colour of commending him,  
I have access my own love to prefer :  
But *Silvia* is too fair, too true, too holy,  
To be corrupted with my worthless gifts.  
When I protest true loyalty to her,  
She twits me with my falsehood to my friend;  
When to her beauty I commend my vows,  
She bids me think how I have been forsworn  
In breaking faith with *Julia* whom I lov'd.  
And notwithstanding all her sudden quips,  
The least whereof would quell a lover's hope,  
Yet, spaniel-like, the more she spurns my love,  
The more it grows and fawneth on her still.  
But here comes *Thurio* : now must we to her window,  
And give some evening musick to her ear.

*Enter Thurio and Musicians.*

*Thu.* How now, Sir *Protheus*, are you crept before us ?

*Pro.* Ay, gentle *Thurio*; for you know that love  
Will creep in service where it cannot go.

*Thu.* Ay but I hope, Sir, that you love not here.

*Pro.* Sir, but I do; or else I would be hence.

*Thu.* Whom, *Silvia* ?

*Pro.* Ay, *Silvia*, for your sake.

*Thu.* I thank you for your own : now gentlemen  
Let's turn, and to it lustily a while.

SCENE

*The Two Gentlemen of Verona.* 53

S C E N E III.

*Enter Host, and Julia in boy's cloaths.*

*Host.* Now my young guest, methinks you're melancholy: I pray what is it?

*Jul.* Marry, mine Host, because I cannot be merry.

*Host.* Come, we'll have you merry: I'll bring you where you shall hear musick, and see the gentleman that you ask'd for.

*Jul.* But shall I hear him speak?

*Host.* Ay, that you shall.

*Jul.* That will be musick.

*Host.* Hark, hark.

*Jul.* Is he among these?

*Host.* Ay; but peace, let's hear 'em:

S O N G.

*Who is Silvia? what is she?*

*That all our swains commend her?*

*Holy. fair and wise is she,*

*The heav'n such grace did lend her,*

*That she might admired be.*

*Is she kind as she is fair?*

*For beauty lives with kindness.*

*Love doth to her eyes repair,*

*To help him of his blindness:*

*And being help'd inhabits there:*

*Then to Silvia let us sing,*

*That Silvia is excelling;*

*She excels each mortal thing*

*Upon the duli earth dwelling:*

*To her let us garlands bring.*

*Host.* How now? are you sadder than you were before? how do you, man? the musick likes you not.



54 *The Two Gentlemen of Verona.*

*Jul.* You mistake ; the musician likes me not.

*Hof.* Why, my pretty youth ?

*Jul.* He plays false, father.

*Hof.* How, out of tune on the strings ?

*Jul.* Not so ; but yet so false, that he grieves my very heart-strings.

*Hof.* You have a quick ear.

*Jul.* Ay, I would I were deaf ; it makes me have a slow heart.

*Hof.* I perceive you delight not in musick.

*Jul.* Not a whit when it jars so.

*Hof.* Hark what fine change is in the musick.

*Jul.* Ay ; that change is the spight.

*Hof.* You would have them always play but one thing ?

*Jul.* I would always have one play but one thing. But, host, doth this Sir *Protheus* that we talk on, Often resort unto this gentlewoman ?

*Hof.* I tell you what *Launce* his man told me, he lov'd her out of all nick.

*Jul.* Where is *Launce* ?

*Hof.* Gone to seek his dog, which to-morrow, by his master's command, he must carry for a present to his lady.

*Jul.* Peace, stand aside, the company parts.

*Pro.* Sir *Thurio*, fear not ; I will so plead, That you shall say my cunning drift excels.

*Thu.* Where meet we ?

*Pro.* At Saint Gregory's well.

*Thu.* Farewel.

[*Ex. Thu. and Musick.*]

S C E N E IV.

*Enter Silvia above.*

*Pro.* Madam, good even to your ladyship.

*Sil.* I thank you for your musick, gentlemen: Who is that that spake ?

*Pro.* One, lady, if you knew his pure heart's truth, You'd quickly learn to know him by his voice.

*Sil.*

*The Two Gentlemen of Verona.* 55

*Sil.* Sir *Protheus*, as I take it.

*Pro.* Sir *Protheus*, gentle lady, and your servant.

*Sil.* What is your will?

*Pro.* That I may compass yours.

*Sil.* You have your will; my will is ever this,  
That presently you hie you home to bed.

Thou subtle, perjur'd, false, disloyal man!

Think'st thou I am so shallow, so conceited,

To be seduced by thy flattery,

That hast deceiv'd so many with thy vows?

Return, return, and make thy love amends.

For me, by this pale Queen of night I swear,

I am so far from granting thy request,

That I despise thee for thy wrongful suit;

And by and by intend to chide my self,

Ev'n for this time I spend in talking to thee.

*Pro.* I grant, sweet love, that I did love a lady,  
But she is dead.

*Jul.* [*Aside.*] 'Twere false if I should speak it;  
For I am sure she is not buried.

*Sil.* Say that be; yet *Valentine* thy friend

Survives, to whom thy self art witness,

I am betroth'd: and art thou not ashamed

To wrong him with thy importunacy?

*Pro.* I likewise hear that *Valentine* is dead.

*Sil.* And so suppose am I; for in his grave,  
Assure thy self, my love is buried.

*Pro.* Sweet lady, let me rake it from the earth.

*Sil.* Go to thy lady's grave and call her thence,  
Or, at the least, in hers sepulchre thine.

*Jul.* [*Aside.*] He heard not that.

*Pro.* Madam if your heart be so obdurate,  
Vouchsafe me yet your picture for my love,

The picture that is hanging in your chamber:

To that I'll speak, to that I'll sigh and weep:

For since the substance of your perfect self

Is else devoted, I am but a shadow;

And to your shadow will I make true love.

*Jul.* [*Aside.*] If 'twere a substance you would sure  
deceive it,

56 *The Two Gentlemen of Verona.*

And make it but a shadow as I am.

*Silv.* I'm very loth to be your idol, Sir ;  
But since your falshood shall become you well,  
To worship shadows and adore false shapes,  
Send to me in the morning, and I'll fend it :  
And so good rest.

*Pro.* As wretches have o'er night,  
That wait for execution in the morn.

[*Exeunt Pro. and Sil.*]

*Jul.* Host, will you go ?

*Host.* By my hallidom I was fast asleep.

*Jul.* Pray you where lies Sir *Protheus* ?

*Host.* Marry at my house: trust me I think 'tis almost day.

*Jul.* Not so ; but it hath been the longest night  
That e'er I watch'd, and the most heavy one.

[*Exeunt.*]

SCENE V.

*Enter Eglamour.*

*Egl.* This is the hour that madam *Silvia*  
Entreated me to call and know her mind :  
There's some great matter she'd employ me in.  
Madam, madam !

*Enter Silvia above.*

*Sil.* Who calls ?

*Egl.* Your servant and your friend ;  
One that attends your Ladyship's command.

*Sil.* Sir *Eglamour*, a thousand times good-morrow.

*Egl.* As many, worthy lady, to your self:  
According to your ladyship's impose,  
I am thus early come, to know what service  
It is your pleasure to command me in.

*Sil.* Oh *Eglamour*, thou art a gentleman,

(Think

*The Two Gentlemen of Verona.* 57

(Think not I flatter, for I swear I do not.)  
Valiant and wise, remorseful, well accomplish'd;  
Thou art not ignorant what dear good-will  
I bear unto the banish'd *Valentine*;  
Nor how my father would enforce me marry  
Vain *Thurio*, whom my very soul abhorr'd.  
Thy self hast lov'd, and I have heard thee say  
No grief did come so near unto thy heart,  
As when thy lady and thy true love dy'd;  
Upon whose grave thou vow'dst pure chastity.  
*Sir Eglamour*, I would to *Valentine*  
To *Mantua*, where I hear he makes abode:  
And for the ways are dangerous to pass,  
I do desire thy worthy company;  
Upon whose faith and honour I repose.  
Urge not my father's anger, *Eglamour*;  
But think upon my grief, a lady's grief,  
And on the justice of my flying hence;  
To keep me from a most unholy match,  
Which heav'n and fortune still reward with plagues:  
I do desire thee, even from a heart  
As full of Sorrows as the sea of sands,  
To bear me company and go with me:  
If not, to hide what I have said to thee,  
That I may venture to depart alone.

*Egl.* Madam, I pity much your grievances;  
Which, since I know they virtuously are plac'd,  
I give consent to go along with you,  
Recking as little what beideth me,  
As much I wish all good befortune you.  
When will you go?

*Sil.* This Evening coming.

*Egl.* Where shall I meet you?

*Sil.* At friar *Patrick's* cell;  
Where I intend holy confession.

*Egl.* I will not fail your ladyship:  
Good-morrow, gentle lady.

*Sil.* Good-morrow, kind *Sir Eglamour*. [Exit.]



## S C E N E VI.

*Enter Launce, with his dog.*

‘ **W** H E N a man’s servant shall play the cur with  
‘ him, look you, it goes hard : one that I  
‘ brought up of a puppy, one that I sav’d from  
‘ drowning, when three or four of his blind bro-  
‘ thers and sisters went to it ! I have taught him,  
‘ even as one would say precisely, thus I would  
‘ teach a dog. I was sent to deliver him as a pre-  
‘ sent to mistress *Silvia*, from my master ; and I  
‘ came no sooner into the dining-chamber, but he  
‘ steps me to her trencher, and steals her capon’s leg.  
‘ O, ’tis a foul thing, when a cur cannot keep him-  
‘ self in all companies ! I would have, as one should  
‘ say, one that takes upon him to be a dog indeed, to  
‘ be, as it were, a dog at all things. If I had not had  
‘ more wit than he, to take a fault upon me that he  
‘ did, I think verily he had been hang’d for’t ; sure  
‘ as I live he had suffer’d for’t ; you shall judge. He  
‘ thrusts me himself into the company of three or  
‘ four gentleman-like dogs, under the Duke’s table ;  
‘ he had not been there (bless the mark) a pissing-while,  
‘ but all the chamber smelt him. Out with the dog,  
‘ says one ; what cur is that ? says another ; whip him  
‘ out, says the third ; hang him up, says the Duke. I  
‘ having been acquainted with the finell before, knew  
‘ it was *Crab*, and goes me to the fellow that whips  
‘ the dogs ; Friend, quoth I, you mean to whip the  
‘ dog ? Ay marry do I, quoth he. You do him the  
‘ more wrong, quoth I ; ’twas I did the thing you  
‘ wot of. He makes no more ado, but whips me  
‘ out of the chamber. How many masters would do  
‘ this for their servant ? nay, I’ll be sworn I have sat  
‘ in the stocks for puddings he hath stoll’n, otherwise  
‘ he had been executed ; I have stood on the pillory  
‘ for

## *The Two Gentlemen of Verona.* 59

‘ for geese he hath kill’d, otherwise he had suffer’d  
‘ for’t. Thou think’st not of this now. Nay, I re-  
‘ member the trick you serv’d me when I took my  
‘ leave of Madam *Silvia*; did not I bid thee still mark  
‘ me, and do as I do? when didst thou see me heave  
‘ up my leg, and make water against a gentlewoman’s  
‘ farthingale? didst thou ever see me do such a trick?

### S C E N E VII.

*Enter Protheus and Julia.*

*Pro.* *Sebastian* is thy name? I like thee well,  
And will employ thee in some service presently.

*Ful.* In what you please: I’ll do, Sir, what I can.

*Pro.* I hope thou wilt.——How now, you whore-  
son peasant,

Where have you been these two days loitering?

*Laun.* Marry, Sir, I carried mistress *Silvia* the dog  
you bad me.

*Pro.* And what says she to my little jewel?

*Laun.* Marry, she says, your dog was a cur, and  
tells you, currish thanks are good enough for such a  
present.

*Pro.* But she receiv’d my dog?

*Laun.* No indeed she did not; here have I brought  
him back again.

*Pro.* What, didst thou offer her this from me?

*Laun.* Ay Sir; the other squirrel was stol’n from me  
by the Hangman’s boy in the market-place; and then  
I offer’d her mine own, who is a dog as big as ten of  
yours, and therefore the gift the greater.

*Pro.* Go get thee hence, and find my dog again,  
Or ne’er return again into my sight:

Away, I say; stay’st thou to vex me here?

A slave, that ev’ry day turns me to shame. [Ex. *Laun.*  
*Sebastian*, I have entertained thee,

Paely that I have need of such a youth.

That can with some discretion do my business;

(For ’tis no trusting to yon foolish lowt.)

But

## 60 *The Two Gentlemen of Verona.*

But chiefly for thy face and thy behaviour,  
Which if my augury deceive me not,  
Witness good bringing up, fortune and truth:  
Therefore know thou, for this I entertain thee.  
Go presently, and take this ring with thee;  
Deliver it to Madam *Silvia*.

She lov'd me well, deliver'd it to me.

*Jul.* It seems you lov'd not her, to leave her token:  
She's dead belike.

*Pro.* Not so: I think she lives.

*Jul.* Alas!

*Pro.* Why dost thou cry alas?

*Jul.* I cannot chuse but pity her.

*Pro.* Wherefore shouldst thou pity her?

*Jul.* Because methinks that she lov'd you as well.

As you do love your lady *Silvia*:

She dreams on him that has forgot her love;  
You doat on her that cares not for your love.  
'Tis pity love should be so contrary;  
And thinking on it makes me cry alas!

*Pro.* Well, give her that ring, and give therewithal  
This Letter; that's her chamber: tell my lady,  
I claim the promise for her heavenly picture.  
Your message done, hie home unto my chamber,  
Where thou shalt find me sad and solitary. [*Exit Pro.*]

## S C E N E VIII.

*Jul.* How many Women would do such a message?  
Alas, poor *Protheus*, thou hast entertain'd  
A fox to be the Shepherd of thy lambs:  
Alas, poor fool, why do I pity him  
That with his very heart despiseth me?  
Because he loves her, he despiseth me;  
Because I love him, I must pity him.  
This ring I gave him when he parted from me;  
To bind him to remember my good will.  
And now I am, unhappy messenger,  
To plead for that which I would not obtain;  
To carry that which I would have refus'd;

*The Two Gentlemen of Verona.* 61

To praise his faith, which I wou'd have disprais'd.  
I am my master's true confirmed love,  
But cannot be true servant to my master,  
Unless I prove false traitor to my self.  
Yet will I woo for him, but yet so coldly,  
As, heav'n it knows, I would not have him speed.

*Enter Silvia.*

Lady, good day: I pray you be my mean  
To bring me where to speak with Madam *Silvia*:

*Sil.* What would you with her, if that I be she?

*Ful.* If you be she, I do intreat your patience  
To hear me speak the message I am sent on.

*Sil.* From whom?

*Ful.* From my master Sir *Protheus*, Madam.

*Sil.* Oh! he sends you for a picture?

*Ful.* Ay, Madam.

*Sil.* *Ursula*, bring my picture there.

Go, give your master this: tell him from me,  
One *Julia*; that his changing thoughts forget.  
Would berter fit his Chamber than this shadow.

*Ful.* Madam, may't please you to peruse this letter.  
Pardon me, Madam, I have unadvis'd  
Deliver'd you a paper that I should not;  
This is the letter to your ladyship.

*Sil.* I pray thee let me look on that again.

*Ful.* It may not be; good Madam, pardon me.

*Sil.* There, hold:

I will not look upon your master's lines,  
I know they're stuff'd with protestations,  
And full of new-found oaths, which he will break  
As easily as I do tear his paper.

*Ful.* Madam, he sends your ladyship this ring.

*Sil.* The more shame for him, that he sends it me;  
For I have heard him say a thousand times,  
His *Julia* gave it him at his departure:  
Tho' his false finger have prophan'd the ring,  
Mine shall not do his *Julia* so much wrong.

*Ful.* She thanks you.



## 62 *The Two Gentlemen of Verona.*

*Sil.* What say'st thou?

*Ful.* I thank you, Madam, that you tender her ;  
Poor gentlewoman, my master wrongs her much.

*Sil.* Dost thou know her?

*Ful.* Almost as well as I do know my self.  
To think upon her woes, I do protest  
That I have wept an hundred several times.

*Sil.* Belike she thinks that *Protheus* hath forsok her.

*Ful.* I think she doth ; and that's her cause of sorrow.

*Sil.* Is she not passing fair?

*Ful.* She hath been fairer, Madam, than she is :  
When she did think my master lov'd her well,  
She, in my judgment, was as fair as you.  
But since she did neglect her looking-glass,  
And threw her sun-expelling mask away,  
The air hath starv'd the roses in her cheeks,  
And pinch'd the lilly-tincture of her face,  
That now she is become as black as I.

*Sil.* How tall was she?

*Ful.* About my stature : for at *Pentecost*,  
When all our pageants of delight were plaid,  
Our youth got me to play the woman's part,  
And I ws trim'd in Madam *Julia's* gown,  
Which served me as fit, by all mens judgments,  
As if the garment had been made for me ;  
Therefore I know she is about my height,  
And at that time I made her weep agood,  
For I did play a lamentable part.  
Madam, 'twas *Ariadne* passioning  
For *Theseus'* perjury and unjust flight ;  
Which I so lively acted with my tears,  
That my poor mistress, moved therewithal,  
Wept bitterly ; and would I might me dead,  
If I in thought felt not her very sorrow.

*Sil.* She is beholden to thee, gentle youth.  
Alas, poor lady ! desolate and left !  
I weep my self to think upon thy words.  
Here youth, there is a purse ; I give thee this  
For thy sweet mistress' sake, because thou lov'st her.

[Exit Silvia.

*Ful.*

## *The Two Gentlemen of Verona.* 63

*Jul.* And she shall thank you for't, if e'er you know her.

A virtuous gentlewoman, mild and beautiful.  
I hope my master's suit will be but cold,  
Since she respects my mistress' love so much.  
Alas! how love can trifle with it self!  
Here is her picture; let me see; I think,  
If I had such a tire, this face of mine  
Were full as lovely as is this of hers.  
And yet the painter flatter'd her a little,  
Unless I flatter with my self too much.  
Her hair is auburn, mine is perfect yellow.  
If that be all the diff'rence in his love,  
I'll get me such a colour'd perriwig.  
Her eyes are grey as grass, and so are mine;  
Ay, but her forehead's low, and mine is high.  
What should it be that ~~she~~ respects in her,  
But I can make respective in my self,  
If this fond love were not a blinded god?  
Come, shadow, come, and take this shadow up;  
For 'tis thy rival. O thou senseless form,  
Thou shalt be worshipp'd, kiss'd, lov'd and ador'd;  
And were there sense in his idolatry,  
My substance should be statue in thy stead.  
I'll use thee kindly for thy mistress' sake,  
That us'd me so; or else, by *Jove* I vow,  
I should have scratch'd out your unseeing eyes,  
To make my master out of love with thee. [Exit.



A C T

64 *The Two Gentlemen of Verona.*



ACT V. SCENE I.

SCENE *continues in Milan.*

*Enter Eglamour.*

EGLAMOUR.



HE sun begins to gild the western sky,  
And now it is about the very hour  
*Silvia*, at Friar *Patrick's* cell, should meet  
me.

She will not fail; for lovers break not  
hours.

Unless it be to come before their time:  
So much they spur their expedition,  
See where she comes. Lady, a happy evening.

*Enter Silvia.*

*Sil. Amen, Amen: Go on, good Eglamour,  
Out at the postern by the abbey-wall:  
I fear I am attended by some spies.*

*Egl. Fear not; the forest is not three leagues off;  
If we recover that, we're sure enough. [Exeunt.]*

SCENE II.

*Enter Thurio, Protheus and Julia.*

*Thu. Sir Protheus, what says Silvia to my suit?*

*Pro. Oh Sir, I find her milder than she was,  
And yet she takes exceptions at your person.*

*Thu. What, that my Leg is too long?*

*Pro. No; that it is too little.*

*Thu.*

## *The Two Gentlemen of Verona.* 65

*Thu.* I'll wear a boot, to make it somewhat rounder.

*Pro.* But love will not be spurr'd to what it loaths.

*Thu.* What says she to my face?

*Pro.* She says it is a fair one.

*Thu.* Nay, then the wanton lyes; my face is black.

*Pro.* But pearls are fair; and the old saying is,  
Black men are pearls in beauteous ladies eyes.

*Ful.* 'Tis true, such pearls as put out ladies eyes;  
For I had rather wink than look on them. [*Aside.*]

*Thu.* How likes she my discourse?

*Pro.* Ill, when you talk of war.

*Thu.* But well when I discourse of love and peace?

*Ful.* But better indeed when you hold your peace.

*Thu.* What says she to my valour?

*Pro.* Oh, Sir, she makes no doubt of that.

*Ful.* She needs not, when she knows it cowardise.

*Thu.* What says she to my birth?

*Pro.* That you are well deriv'd.

*Ful.* True; from a gentleman to a fool.

*Thu.* Considers she my possessions?

*Pro.* Oh, ay, and pities them.

*Thu.* Wherefore?

*Ful.* That such an ass should own them.

*Pro.* That they are out by lease.

*Ful.* Here comes the Duke.

*Enter Duke.*

*Duke.* How now, Sir *Protheus*? how now, *Thurio*?  
Which of you saw Sir *Eglamour* of late?

*Thu.* Not I.

*Pro.* Nor I.

*Duke.* Saw you my daughter?

*Pro.* Neither.

*Duke.* Why then

She's fled unto the peasant *Valentine*;

And *Eglamour* is in her company.

'Tis true; for Friar *Laurence* met them both,

As he in penance wander'd through the forest:

Him he knew well, and guess'd that it was she;

But



## 66 *The Two Gentlemen of Verona.*

But being mask'd, he was not sure of it.  
 Besides, she did intend confession  
 At *Patrick's* cell this ev'n, and there she was not:  
 These likelihoods confirm her flight from hence.  
 Therefore I pray you stand not to discourse,  
 But mount you presently, and meet with me  
 Upon the rising of the mountain foot  
 That leads tow'rd *Mantua*, whither they are fled.  
 Dispatch, sweet gentlemen, and follow me. [*Exit Duke.*]

*Thu.* Why this it is to be a peevish girl,  
 That flies her fortune where it follows her:  
 I'll after, more to be reveng'd of *Eglamour*,  
 Than for the love of wreckless *Silvia*.

*Pro.* And I will follow, more for *Silvia's* love,  
 Than hate of *Eglamour* that goes with her.

*Ful.* And I will follow, more to cross that love,  
 Than hate for *Silvia*, that is gone for love. [*Exeunt.*]

### SCENE III.

#### *The Forest.*

*Enter Silvia and Outlaws.*

*Out.* COME, come, be patient; we must bring  
 you to our captain.

*Sil.* A thousand more mischances than this one  
 Have learnt me how to brook this patiently.

*2 Out.* Come, bring her away.

*1 Out.* Where is the gentleman that was with her?

*3 Out.* Being nimble-footed, he hath out-run us;  
 But *Moyse* and *Valerius* follow him.

Go thou with her to th' west end of the wood,  
 There is our captain: follow him that's fled.  
 The thicker is better, he cannot 'scape.

*1 Out.* Come, I must bring you to our captain's cave,  
 Fear not; he bears an honourable mind,  
 And will not use a woman lawlessly.

*Sil.* O *Valentine*! this I endure for thee. [*Exeunt.*]

SCENE

*The Two Gentlemen of Verona.* 67

SCENE IV.

*Enter Valentine.*

*Val.* How use doth breed a habit in a man!  
This shadowy desert, unfrequented woods,  
I better brook than flourishing peopled towns.  
Here I can sit alone, unseen of any,  
And to the nightingale's complaining notes,  
Tune my distresses, and record my woes.  
O thou that dost inhabit in my breast,  
Leave not the mansion so long tenantless,  
Lest, growing ruinous, the building fall,  
And leave no memory of what it was.  
Repair me with thy presence, *Silvia*;  
Thou gentle nymph, cherish thy forlorn swain.  
What hollowing and what stir is this to-day?  
These are my mates that make their wills their law,  
Have some unhappy passenger in chase.  
They love me well, yet I have much to do  
To keep them from uncivil outrages.  
Withdraw thee, *Valentine*: who's this comes here?

*Enter Protheus, Silvia and Julia.*

*Pro.* Madam, this service I have done for you,  
(Tho' you respect not aught your servant doth)  
To hazard life, and rescue you from him  
That wou'd have forc'd your honour and your love.  
Vouchsafe me for my meed but one fair look:  
A smaller boon than this I cannot beg,  
And less than this I'm sure you cannot give.

*Val.* How like a dream is this? I see and hear:  
Love lend me patience to forbear a while.

*Sil.* O miserable unhappy that I am!

*Pro.* Unhappy were you, Madam, ere I came;  
But by my coming I have made you happy.

*Sil.* By thy approach thou mak'st me most unhappy.

*Jul.*

68 *The Two Gentlemen of Verona.*

*Jul.* And me when he approacheth to your presence;  
[*Aside.*

*Sil.* Had I been seized by a hungry lion,  
I would have been a breakfast to the beast,  
Rather than have false *Protheus* rescue me.  
Oh heav'n be judge, how I love *Valentine*,  
Whose life's as tender to me as my soul;  
And full as much, for more there cannot be,  
I do detest false perjur'd *Protheus*,  
Therefore be gone, solicit me no more.

*Pro.* What dang'rous action, stood it next to death,  
Would I not undergo for one calm look?  
Oh, 'tis the curse in love, for ever prov'd,  
When women cannot love where they're belov'd.

*Sil.* When *Protheus* cannot love where he's belov'd,  
Read over *Julia's* heart, thy first best love,  
For whose dear sake thou then didst rend thy faith  
Into a thousand oaths; and all those oaths  
Descended into perjury to deceive me.  
Thou hast no faith left now, unless thou'dst two,  
And that's far worse than none: better have none  
Than plural faith, which is too much by one.  
Thou counterfeit to thy true friend.

*Pro.* In love  
Who respects friend?

*Sil.* All men but *Protheus*.

*Pro.* Nay, if the gentle spirit of moving words  
Can no way change you to a milder form;  
I'll move you like a soldier, at arm's end,  
And love you 'gainst the nature of Love; force ye.

*Sil.* Oh heav'n!

*Pro.* I'll force thee yield to my desire.

*Val.* Ruffian, let go that rude uncivil touch,  
Thou friend of an ill fashion.

*Pro.* *Valentine!*

*Val.* Thou common friend, that's without faith or love;  
For such is a friend now: thou treach'rous man!  
Thou hast beguil'd my hopes; nought but mine eye  
Could have persuaded me. I dare not say  
I have one friend alive; thou wouldst disprove me.

Who

*The Two Gentlemen of Verona.* 69

Who should be trusted now, when the right Hand  
Is perjur'd to the bosom? *Protheus*,  
I'm sorry I must never trust thee more,  
But count the world a stranger for thy sake.  
The private wound is deepest. Oh time, most accurst!  
'Mongst all foes, that a friend should be the worst!

*Pro.* My shame and guilt confound me :  
Forgive me, *Valentine* ; if hearty sorrow  
Be a sufficient ransom for offence,  
I tender't here ; I do as truly suffer,  
As e'er I did commit.

*Val.* Then I am paid:  
And once again I do receive thee honest.  
Who by repentance is not satisfy'd,  
Is nor of heav'n nor earth, for these are pleas'd ;  
By penitence th'Eternal's wrath's appeas'd.  
And that my love may appear plain and free,  
All that was mine in *Silvia* I give thee. †

*Jul.* Oh me unhappy!

[Swoons.

*Pro.* Look to the boy.

*Val.* Why, boy? how now? what's the matter?  
look up; speak.

*Jul.* O good Sir, my master charg'd me to deliver  
a ring to Madam *Silvia*, which, out of my neglect,  
was never done.

*Pro.* Where is that ring, boy?

*Jul.* Here 'tis: this is it.

*Pro.* How? let me see:

This is the ring I gave to *Julia*.

*Jul.* Oh, cry you mercy, Sir, I have mistook ;  
This is the ring you sent to *Silvia*.

*Pro.* How cam'st thou by this ring? at my depart  
I gave this unto *Julia*.

*Jul.* And *Julia* her self did give it me,  
And *Julia* her self hath brought it hither.

*Pro.* How *Julia*?

*Jul.*

† It is (I think) very odd to give up his mistress thus  
at once, without any reason alledg'd. But our author  
probably followed the stories just as he found them, in  
his Novels, as well as in his Histories.



70 *The Two Gentlemen of Verona.*

*Jul.* Behold her that gave aim to all thy oaths,  
And entertain'd 'em deeply in her heart:  
How oft hast thou with perjury cleft the root?  
Oh *Protheus*, let this habit make thee blush!  
Be thou asham'd that I have took upon me  
Such an immodest rayment. If shame live  
In a disguise of love,  
It is the lesser blot modesty finds,  
Women to change their shapes, than men their minds.

*Pro.* Than men their minds? 'tis true, oh heav'n,  
were man

But constant, he were perfect; that one error  
Fills him with faults, makes him run through all sins:  
Inconstancy falls off ere it begins.

What is in *Silvia's* face, but I may spy  
More fresh in *Julia's* with a constant eye?

*Val.* Come, come, a hand from either:  
Let me be blest to make this happy close;  
'Twere pity two such friends should long be foes.

*Pro.* Bear witness, heav'n, I have my wish for ever.

*Jul.* And I mine.

S C E N E V.

*Enter Duke, Thurio, and Out-laws.*

*Out.* A prize, a prize, a prize!

*Val.* Forbear, forbear, it is my lord the Duke.  
Your Grace is welcome to a man disgrac'd,  
The banish'd *Valentine*.

*Duke.* Sir *Valentine*?

*Thu.* Yonder is *Silvia*: and *Silvia's* mine.

*Val.* *Thurio*, give back; or else embrace thy death:  
Come not within the measure of my wrath.  
Do not name *Silvia* thine; if once again,  
*Verona* shall not hold thee. Here she stands,  
Take but possession of her with a touch;  
I dare thee but to breathe upon my love.

*Thu.* Sir *Valentine*, I care not for her, I.  
I hold him but a fool that will endanger  
His body for a girl that loves him not;

*The Two Gentlemen of Verona.* 71

I claim her not; and therefore she is thine.

*Duke.* The more degenerate and base art thou,  
To make such means for her as thou hast done,  
And leave her on such slight conditions.

Now, by the honour of my ancestry,  
I do applaud thy spirit, *Valentine*,  
And think thee worthy of an empress' love:

Know then, I here forget all former griefs,  
Cancel all grudge, repeal thee home again,  
Plead a new state in thy unrival'd merit,  
To which I thus subscribe: Sir *Valentine*,  
Thou art a gentleman, and well deriv'd,  
Take thou thy *Silvia*, for thou hast deserv'd her.

*Val.* I thank your Grace; the gift hath made me happy.  
I now beseech you, for your daughter's sake,  
To grant one boon that I shall ask of you.

*Duke.* I grant it for thine own, whate'er it be.

*Val.* These banish'd men that I have kept withal,  
Are men endu'd with worthy qualities:  
Forgive them what they have committed here,  
And let them be recal'd from their exile.  
They are reformed, civil, full of good,  
And fit for great employment, worthy lord.

*Duke.* Thou hast prevail'd, I pardon them and thee;  
Dispoſe of them as thou know'st their deserts.  
Come, let us go; we will include all jars  
With triumphs, mirth, and all solemnity.

*Val.* And as we walk along, I dare be bold  
With our discourse to make your Grace to smile.  
What think you of this Page, my lord?

*Duke.* I think the boy hath grace in him, he blushes.

*Val.* I warrant you, my lord, more grace than boy.

*Duke.* What mean you by that saying?

*Val.* Please you, I'll tell you as we pass along,  
That you will wonder what hath fortun'd.  
Come *Protheus*, 'tis your penance but to hear  
The story of your love discovered:  
That done, our day of marriage shall be yours,  
One feast, one house, one mutual happiness.

[*Exeunt omnes.*]

F I N I S.